

# The Middlebury Campus

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## Boston bombing felt by students

By Kelsey Collins

The annual Boston Marathon came under attack on April 15 when two explosives detonated near the finish line, killing three people and injuring over 140, according to a report from the Associated Press. While located over 200 miles away, the college community watched in horror as the bombings and the subsequent week-long manhunt for the Tsarnaev brothers unfolded in and around the city of Boston, Mass. The week's events resounded on a campus where many students hail from the Boston area.

One such student was Dylan Whitaker '13, a biology major from Cambridge, Mass. who attended Cambridge Rindge and Latin School (CRLS) with Dzhokar Tsarnaev, the younger of the two brothers allegedly responsible for the bombings at the marathon's finish line.

Whitaker was a senior and the captain of the high school wrestling team when Tsarnaev was a sophomore at CRLS. When news and media outlets began circulating photos of the two suspects last week, several of Whitaker's old classmates and teammates recognized Dzhokar Tsarnaev as one of the two men.

"When I woke up on Friday morning, I had all these texts and Facebook messages from people at home saying, 'Is that Dzhokar? I think it's Dzhokar,'" said Whitaker. "All of my friends were sending me pictures and messages being like, you have to check this out ... but I didn't actually think it was him."

The phone calls and messages

Whitaker received came not only from peers, but also from several news organizations hoping to speak with someone who might be able to shed some light on the Tsarnaev brother's past.

"The news outlets started contacting me immediately Friday morning," said Whitaker. "My friend works for *The Harvard Crimson*, so he contacted me first. But then once my name got out, they all started calling. I got calls from MSNBC, from the Associated Press, from CNN ... from a lot of places."

Despite feeling overwhelmed by circumstances and the flurry of phone calls, Whitaker went on the air in an interview with Lawrence O'Donnell on MSNBC on Friday night.

"Dzhokar was a good wrestler, and I never knew him to be malicious in any way," Whitaker told MSNBC. "Knowing that, and knowing him to be a strong individual and not one to be easily bullied or swayed by peer pressure, it makes it especially surprising to think that he might have been influenced to do something like this."

Kylie Atwood '12 also contributed to the news coverage of the events in Boston, reporting live from the scene in Copley Square on Monday night.

Atwood, on a day off from work as an executive assistant to Bob Scheiffer, the host of CBS's *Face the Nation*, had traveled to Boston from Washington, D.C. to watch her friend compete

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## JAMMING OUT



JIA YING TEOH

Arnav Adhikari '16 and Sivhanyaa Kamalanathan '15 perform at Jamnesty, an open-mic night in Crossroads Cafe on Saturday, April 20. The night, hosted by the College's Amnesty International chapter, featured artwork and student performances to raise awareness of international human rights issues.

## Students share stories at IHH

By Isabelle Dietz

The tagline for the It Happens Here (IHH) event Monday, April 22, was "Let's talk about what we don't talk about." At 7:30 p.m. the McCullough Social Space was filled to full capacity — with organizers forced to turn people away at the door to watch in Crossroads Café — as audience members waited to listen to readings of student experiences with sexual violence.

"Last night was a wonderful opportunity for the school to learn about a problem that affects all of us," said Luke Carroll Brown '13.5, an IHH leader and organizer of the event. "The amount of courage shown by the 23 students who

shared their stories is absolutely remarkable. They put themselves out on a very public limb so that the rest of us could learn from their experiences. Their actions were exceptionally brave and exceptionally helpful."

Of the 23 stories, 18 were read anonymously and five read out loud by their authors. Some of the pieces were monologues while others were poems. The stories were projected behind the student readers.

"I feel like It Happens Here is the most powerful event I have ever been a part of on this campus," said Rana Abdelhamid '15, one of the readers for the event. "It is such an honor to have had the opportunity to read

the story of a young woman who had the courage to share her experience with the rest of our community."

"At the same time, since my piece actually happened at Middlebury the experience was sobering and a bit overwhelming," she continued. "It reminded me that yes, it does happen here and that she could be my friend or my classmate. It makes me also reflect on what we can possibly do to make sure this doesn't happen anymore."

The stories this year were longer than those from last year, and more students chose to read their own stories. The stories were submitted through an

SEE STORIES, PAGE 4

## SPRING WEATHER GREETS SPRING SYMPOSIUM



JIA YI ZHU

Students, faculty, staff and prospective students congregated in McCardell Bicentennial Hall on Friday, April 19 for the annual student Spring Symposium. Students presented their work through a range of oral presentations, poster presentations, art displays and dance, music and theater performances.

## College hosts tenth annual Relay for Life

By Viviana Lozano

On Friday, April 26, Middlebury will kick off the 10th annual Relay For Life event, bringing together students, faculty and community members in support of those who have been touched by cancer to generate awareness about the disease and to raise money for cancer research. The event will begin on Friday at 6 p.m. and will continue until 8 a.m. Saturday morning, and will take place on the College's athletic fields, weather permitting.

So far this year, Relay For Life has raised more than \$40,000, and has 62 teams and 402 participants signed up to run the 24-hour relay event. The co-chairs of this year's Relay for Life event, Danielle Gladstone '13 and Marissa Hurwitz '13, explained that they have been pleased with the number of teams registered, but

expect that many will join in the final week before the event. Fifty of the 62 Middlebury Relay teams are made up entirely of students, including teams formed by sports teams, dorm groups, WRMC College Radio and social houses.

Besides running, walking and jogging, participants will be entertained by performances from Riddim, the Mamajamas acapella group, the Bobolinks, ZUMBA, Chase Daniel '13 on the piano and DJ Officer Chris. The event will also feature speakers on survivorship and cancer awareness, as well as midnight movies and morning yoga. Food will also be made available by town vendors such as Noonie Deli and Ramunto's Pizza. Ten percent of all sales will go to Relay's cause.

Hurwitz described the interplay between the College and the

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INSIDE



MAN SHOT ON JACKSON LANE  
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STUDENT GROUPS ATTEMPT BIPARTISAN DEBATE  
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A Q&A WITH THE DIRECTOR OF THE IGLOO SETTLEMENT  
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## BEYOND THE BUBBLE

BY DANNY ZHANG

On Sunday, April 14, Venezuelans went to the polls to elect a successor to long-time President Hugo Chavez, who died on March 5 of this year after a long battle with cancer. Chavez's Vice President Nicolas Maduro, who had been serving as acting president since Chavez's death, narrowly won the election over Governor Henrique Capriles of Miranda.

Maduro, Chavez's chosen successor who has pledged to continue the Chavista revolution, captured 50.8 percent of the popular vote while Capriles, a young popular center-right governor, captured 49 percent. This difference of 275,000 votes out of 15 million cast between the two candidates was surprisingly small. Many observers had expected Maduro to ride the catharsis of Chavez's death easily to victory, especially since Chavez himself had defeated Capriles handily in the October 2012 election.

Soon after the narrow Maduro victory was announced, protestors from the opposition took to the streets. Capriles called for a complete recount of the ballots cast, claiming irregularities such as problematic machines and questionable voter rolls. Supporters of Capriles banged on pots and pans as they marched through the streets while supporters of Maduro set off fireworks in celebration.

Some opposition protestors clashed with police earlier in the week. Unrest from the protests have killed eight and injured dozens. Each side is blaming the other for the violence. Capriles cancelled a protest march last Wednesday, asking supporters not to play into "the government's game." Meanwhile, Maduro said that "fascist" Capriles was "responsible for the dead we are mourning." Maduro also blamed the U.S. State Department for organizing and financing the post-election ruckus. The State Department, after the close vote, echoed Capriles's call for a full recount and said it would not recognize the results until after the recount was complete.

The National Electoral Council agreed last Thursday to a full audit of the ballots cast. They will inspect all voting machines and cross-reference the electronic ballots with paper registration rolls. While this falls short of the recount demanded by Capriles, the opposition is hoping the voting fraud that they are convinced took place can be discovered through the auditing process, which could take up to a month.

Despite the start of the audit, Maduro was inaugurated as president last Friday at the National Assembly Building. Several foreign governments sent representatives to the ceremony. Those present included President Dilma Rousseff of Brazil, Raul Castro of Cuba and Mahmoud Ahmedinejad of Iran.

"I call the country to a revolution of socialist efficiency, to fight red tape, corruption, laziness, to fight backwardness, the culture of lethargy," Maduro said in his inaugural address. "We'll turn these six years into a miracle of economic prosperity. [...] We will guarantee peace in this country."

Maduro's speech was interrupted by a man in the crowd who rushed the stage and pushed the new president away from the microphone. Security officials quickly tackled the man before he was able to shout anything of substance into the microphone.

Regardless of what the audit yields, Maduro's thin victory shows that Chavez's popularity has not automatically transferred to his successor. Besides stiff political opposition, Maduro is facing a myriad of challenges. The Venezuelan economy is forecasted to shrink this year. The government is perceived as corrupt. The inflation rate is now at 27 percent.

### INTRODUCING YOUR PRESIDENTIAL CANDIDATES



RACHEL LIDDELL

Vote Liddell.  
Vote Leadership.



KILLIAN NAYLOR

go/killian



NATHAN LABARBA

Stop, Drop, and Vote  
for Nathan

### EXPERIENCE

- 1 year as Cook Commons Senator
- Member of the Budgetary Advisory Committee
- 1 of 3 Tour Guide Coordinators

- Junior Class Senator
- Student Co-Chair on LIS Advisory Committee

- 2 years as Class Senator
- Director of Institutional Affairs under Charlie Arnowitz
- Member of Task Force on Alcohol and Social Life

### PLATFORM

- More funding and credit for internships
- Local food in dining halls
- More resources for SAOC (Sexual Assault Oversight Committee)

- Incentivize social houses to host parties on campus
- Address issue of no cups in the dining hall (maybe bring back to-go cups)
- More printers (Proctor)

- Paid student position to collect dishes around campus
- Varsity athletes do not need an additional PE credit
- Party registration and keg policy reform

### FUN FACT

Her favorite animal is the hippo

He is from Baltimore and has never seen an episode of The Wire

Loves to sing, but not well enough for any a capella group on campus

### MEET THE OTHER CANDIDATES

**Student Co-Chair of Community Council:** Luke Carroll Brown '13.5  
**Senior Senator:** Caroline Zitin  
**Junior Senator:** Rana Abdelhamid (only for the fall), Naila Jahan  
**Sophomore Senator:** Viviana Altamirano, Hasher Nisar, Conor Simons  
**Feb Senator:** Evan Allis '14.5, Joseph Leavenworth Bakali '14.5

**Ross Commons Senator:** Taylor Custer '15  
**Wonnacott Commons Senator:** Lisa Han '16  
**Atwater Commons Senator:** Alex Potter '16  
**Brainerd Commons Senator:** Josh Berlowitz '16  
**Cook Commons Senator:** Peter Kiley-Bergen '16

## COMMUNITY COUNCIL UPDATE

Council discusses transportation on campus

By Claire Abbadi

On Monday, March 22, Community Council met to go over a few transportation recommendations that Leger Grindon, professor of film and media culture, outlined for the Council's review. The proposal, broken into four parts, seeks to address certain transportation issues on campus and ultimately make the campus more pedestrian and bike accessible.

The first portion of the proposal outlines the need for a system of bike paths throughout campus, especially to "expand the bicycle paths along Routes 30 and 125 by expanding the bicycle lane onto college property wherever possible." The group acknowledged that there are pedestrian walkways that need expanding as well.

"Facilities is working to expand walks each year, and this year we chose to work on the path from Route 125 across Sunderland and from Battell towards Bicentennial Hall," explained College Horticulturalist Tim Parsons. "All of our walks are too narrow, but we don't have the funding to fix them all."

The proposal to implement more bicycle paths throughout campus passed, with all 15 present members voting in favor.

The second section of the proposal urges the College to build covered bicycle

parking adjacent to buildings.

"We are doing covered bike racks as a part of the new field house," explained Parsons. "One thing I hope this proposal does is encourage the College, especially facilities, to target areas of campus and begin to build covered bike racks around buildings."

This portion passed with 14 in favor and one abstention.

The third portion of the proposal urges the College to give priority funding towards the construction of the promenade on Old Chapel Road. This proposal is currently a part of the College's long-term campus plan and would make Old Chapel Road a pedestrian walkway.

"It would tie these two quads together in a way that would make this feel like a more cohesive campus," said Parsons.

Billy Sneed, senior network administrator for Library and Information Services (LIS), agreed with the initiative.

"I work in Voter and really appreciate the parking right out front, but would give up my parking for this," said Sneed.

This section passed with 15 in favor.

The last section of the proposal, which evoked an outspoken response from many students, was the proposal to initiate car-registering privileges beginning sophomore year, in order to minimize the car culture on campus. As

the system stands now, first-year students are allowed to register cars on campus. According to Public Safety, 82 first-year students currently have registered cars on campus.

"I think it creates a problem where there isn't one," said Student Government Association (SGA) President Charlie Arnowitz '13 on the proposal. "We are talking about 82 students, which is not a huge amount."

Some members of the Council acknowledged how rural Middlebury is and that having a car on campus can save students hundreds of dollars when trying to get home. And while certain members were concerned with the car culture on campus and the number of students who drive to class, most members felt that first-years were not the ones driving through campus during the class day.

"Parking favors upperclassmen and first-years park in [the CFA], which is so far away that these students are not the ones driving through campus everyday," said Council member Olena Ostasheva '16.

This part of the proposal did not pass with 12 members voting in opposition, two in support and one abstention.

The three recommendations that did pass will move along to President of the College Ronald D. Liebowitz for final review.



# Bartlett to give talk on Tolstoy's Karenina

By Emilie Munson

Today, April 25 eminent scholar of Russian literature and history, author and translator Rosamund Bartlett will visit the College. Bartlett most recently published a biography called *Tolstoy: A Russian Life*, which was long-listed for the Samuel Johnson Prize — the UK's most prestigious non-fiction award. Her next book release, scheduled for 2014, will be an important, new translation of *Anna Karenina*. Eagerly awaited by the literary studies and Russian departments, Bartlett will present a lecture titled "Tolstoy's *Anna Karenina* in Context: The Cultural and Political Dimensions" at 4:30 p.m. in Robert A. Jones '59 Conference Room.

Fulton Professor of Humanities and Director of the Department of the Program in Literary Studies Stephen Donadio, who is responsible for inviting Bartlett to Middlebury, described Bartlett's future presence at the College as "an extraordinary opportunity."

Bartlett is a life member of Wolfson College, Oxford, in England and a Fellow of the European Humanities Research Center at Oxford. She was awarded the Chekhov 150th Anniversary Prize in 2010 by the

Ministry of Culture of the Russian Federation. She has written biographies of other important 19th century authors such as Anton Chekhov, and also translated other notable works, like a collection of Chekhov's letters, into English. Oxford's new edition of World Classics will feature Bartlett's translation of *Anna Karenina* and the translation has already been named a selection of the Oprah Winfrey Book Club.

In her lecture at the College, Bartlett will discuss some of the challenges of translating Tolstoy's masterpiece into English. Furthermore, she will describe the influences of Tolstoy's life, which she researched for her new biography, and Russian history on *Anna Karenina*.

"I'm certain that what she will have to say to us about the larger implications of Tolstoy's *Anna Karenina* — and the difficulties that that work presents to the English translator — will be fresh and memorable," said Donadio.

Literary studies major Brita Fisher '15 is excited about learning of the implications of translation on meaning in *Anna Karenina*.

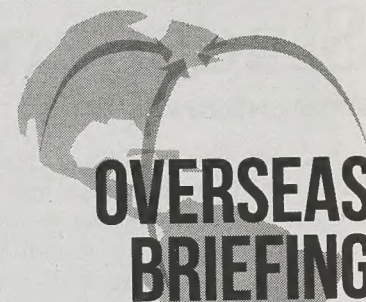
"Since I cannot speak the language, I have to read all Russian works in transla-

tion, which of course removes some of their power, since language and meaning are often intertwined," Fisher said. "I love hearing [such] scholarship on literature, especially since it always opens up new ways to see texts."

There have been many past translations of Tolstoy's famous *Anna Karenina*, including the current translation of choice by Richard Pevar and Larissa Volokhonsky. Donadio predicts, however, that Bartlett's translation will bring something new to the table.

"My expectation is that Bartlett's new translation will effectively demand a thorough reconsideration of that of Pevar and Volokhonsky," explained Donadio. "It's not likely that Bartlett would have taken on a project of this scale unless she thought that a new translation of the work was called for, a translation that would take into account aspects of Tolstoy's writing that are not adequately reflected in that other translation."

On this trip to the United States, Bartlett will also speak at the Hillwood Museum in Washington D.C., on the Culture of Imperial Russia. Her next book will be on the cultural history of opera in Russia.



BY SARAH MINAHAN '14

Arequipa, Peru

It's a funny feeling, voluntarily getting on a plane and leaving the ground that holds everyone you love, every home you have created. Before leaving to go abroad, I'd been warned many a time about "what they don't tell you about study abroad" — don't expect to fit in, don't expect to feel at home, at least not right away, do expect to feel like an outsider. As a kind of Irish, kind of Jewish, definitely white girl going to South America, I kept my expectations for assimilation low.

When I arrived in Peru two months ago, I knew no one, knew nearly nothing about the city of Arequipa in which I'd be living. As soon as I arrived I joined a gym, a rugby team and a rock climbing gym, in a desperate effort to find a place where I belonged (first-year fall activities fair, anyone?). And in Arequipa I was looking for the same thing that I had once searched for in the vomit-stained halls of Battell. In the unfamiliar cobblestone streets, amidst the barking of wild dogs, the cat calls of old men and constant honking horns I was searching for a feeling of home. In the words of Phillip Phillips, or possibly Mumford and Sons, I needed to make this place a home.

The question was how. How do you find home in a place where you know no one and nothing? Everything was unfamiliar. Until a week ago, it had been two months since I'd even spoken to another American. The first time I heard "Under the Sea" and Pachelbel's Canon playing through the streets I thought it was the familiar sound of an ice cream truck, only to realize that garbage trucks play music here, not ice cream trucks. As a true Bostonian, I used to pride myself in my ability to jay-walk like a pro, but Arequipa has even fewer traffic laws than Boston, and I felt lost. Even the beauty of the 6,000-meter mountains surrounding me simultaneously left me awestruck and reminded me how far away I was from everything I'd known.

Home came gradually. It happened when a woman stopped me on the street and asked me for the time. It happened when I made friends with an elderly three-fingered man on the bus. It happens every time I go grocery shopping and when I unlock the front door of my house.

It happened when I realized that I could find parts of homes I have already known and add in new parts as well. I have found home in Arequipa by making pizza with friends, having a movie night, dancing to "Call Me Maybe" or singing karaoke on Tuesday nights. But I also realized that I couldn't just cling to the old homes I have known — I needed to take these new things and make them familiar, make them pieces of the home I was building. I might not be able to go to Dunkin' Drive Thru and get a pumpkin iced coffee, but I can get a hot emollient drink on the street on the way home from work. I can't play for my beloved MCWRC this spring, but I can go to the Arequipa Men's Rugby practice and have a new experience. I can climb to the top of one of the once-unfamiliar mountains towering around me and get to know them as well. I can learn new things, and I can make them familiar. And now when I hear the soundtrack of *The Little Mermaid* playing through the streets, I take out my garbage rather than chasing after it in the hopes of an ice cream.

I'll never look like a Peruvian, and I'll never be Peruvian. There will always be things that feel unfamiliar, and I'll always miss my homes in the United States. But despite this I can make a home in Arequipa. There are so many new things to be discovered here, so many beautiful things, which are gradually becoming familiar.

# SGA petition platform draws attention

By Harry Cramer

In mid-March, the Student Government Association (SGA) launched We the Middkids, an online petition site designed to breakdown the barriers between students and their elected leaders. After a month, the program received mixed reviews.

"One of our goals for this semester is to really increase the transparency of the SGA to student concerns and needs," said SGA President Charlie Arnowitz '13 in a video posted on YouTube and attached to an all-campus email on March 18.

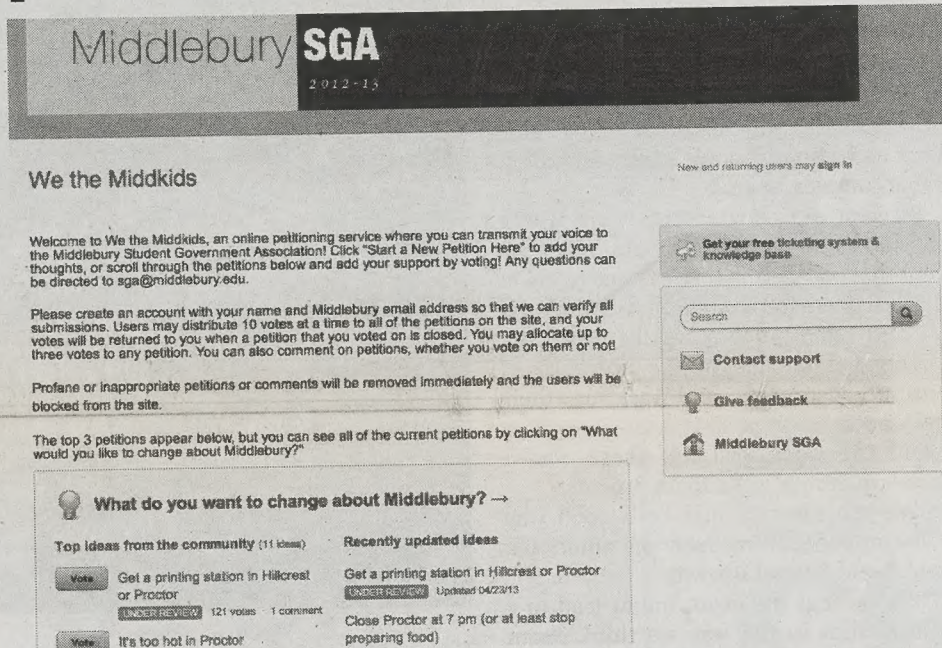
According to Arnowitz's Chief of Staff Anna Esten '13, the site received "over 2,400" visits in its first month.

"Its use at this point is not as widespread as we would hope," she wrote in an email. But Esten and First-Year Atwater Senator Hasher Nisar '16, both champions of the program, were hopeful that site visits would increase.

The program allows students to create petitions after establishing an account with their college email. Every student has 10 votes which can be distributed between petitions. After voting closes, students get their votes returned to them.

In the all-student email announcing the platform, Arnowitz pledged that if a petition received 50 votes, it would automatically be brought before the SGA. If it got 100 votes, Arnowitz said he would personally record a video response to the petition.

Matt Jerrehian '15 started a petition on



The SGA's new petition website had over 2,400 hits in its first month online.

the site to open the windows in Proctor to help cool the dining hall.

"Unlocking more windows in Proctor would be so easy and so harmless," he wrote in an email. "I think that this petition is a good test of the efficacy of the new system."

But Jerrehian cautioned that every petition shouldn't be implemented just because it gets a lot of votes.

"For communication with our representatives to be effective, not every popular petition has to be implemented," he

wrote.

Other petitions on the site have ranged from Tupperware use in the dining halls, to creating an outdoor graffiti location and adding a printing station in Hillcrest and Proctor.

At the time of publication, the petition "Get a printing station in Hillcrest or Proctor" had received 117 votes and was labeled "under review" on the site.

The SGA will continue to monitor and respond to petitions on the site throughout the spring.

# Relay for Life raises over \$45k

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broader Middlebury community in the organization of the Relay for Life event.

"Preparation involves the community as much as it does the school," she said. "Several community members have teams and many of them also help us with things such as community publicity ... there's so much behind the scenes that no one sees."

Relay For Life at Middlebury was founded in 2004 by two students, Ross Lieb-Lappen '07 and Meg Young '07. Since then, the event has fundraised more than \$1.2 million. All funds are sent to the American Cancer Society, an association that allocates funds to cancer research, patients and programming. A substantial amount of money raised goes to ASC regional program funding.

"The American Cancer Society does a lot of programming that is targeted at families of people undergoing chemotherapy or radiation, or at the patients themselves,

whether it's providing them with transportation or with a kind of care or treatment," Gladstone explained.

The co-chair also stressed that a significant portion of the funds generated at the events go to serving local patients and people in the Middlebury community.

"It also helps provide rides and housing, making sure that people have access to Burlington or to where they can receive proper treatment," Gladstone added.

With the passing of community members Professor Emeritus Ana Martinez-Lage and Elaine Holbrook, mother of Economics Department Coordinator Amy Holbrook, in recent months, can has had a profound impact on the college community this year.

In discussion of this Relay and the celebration of her mother's life, Amy Holbrook expressed great anticipation for this year's event, which will be her first Relay without her mother.

"My mom has always been one of the

top fundraisers for this event and even though she is no longer with us my hope is to maintain her top fundraising reputation in memory of her," Holbrook said.

Gladstone and Hurwitz strongly encouraged the attendance of all.

"You don't have to come for the entire night," Gladstone said. "You can come and stop by. Watch your friend's band play, see the community come together — get to see the experience. It goes for a great cause and it's hard to argue with that."

"[Cancer] is something that, in the past year, has really affected the Middlebury community. It is something that touches everyone's lives and, as we get older, we realize how many people's lives it is really touching around us," she added.

Contributions, however small, are accepted by teams and participants throughout the entire year. Visitors can donate at any time online or in person at Friday's event. More information on the event can be found at go/relay.



# Student reflects on former classmate

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in the race. Her friend had crossed the finish line at four hours and one minute, and Atwood was standing in the street celebrating and congratulating her friend one block away from the finish line when they heard an explosion.

"It was such a loud noise that I didn't realize what it was at first," said Atwood. "But when I turned and looked, it became blatantly evident. Smoke was coming out of the blast, and people were racing towards us, faces mounted in fear. No one knew where to go."

Luckily, Atwood kept her wits about her and her journalistic instincts kicked in.

"[After the second blast] I freaked out, and there was such mayhem, but I realized I needed to take pictures and document what was happening."

When she called CBS to let them know that she was unharmed, the network recognized that Atwood was in a unique position to report on the situation.

"At the time, I didn't really realize I was one of the few people who worked

for the media who happened to be standing directly between the two blasts when they went off. I was one of the first people to be able to give a first-hand account of what was happening.

"[CBS] told me at 5:00 p.m. that they wanted me to be on the evening news, and I wasn't even thinking about the fact that I was going to be reporting live," remembered Atwood. "I was thinking, 'What do I need to tell people?' and trying to explain what was right in front of my eyes. Let me tell you, I was scared. But in those two hours, I learned more about the profession of reporting than I had ever learned before."

Several current students and alumni either competed in or attended the race.

Lauren Barrett '11, who was running in the race, was barely half a mile from the finish line when the explosions happened.

"When the bombs went off I was at mile 25.8," said Barrett. "So I couldn't actually see the explosions, but felt and heard them. I had no idea what had happened at that point and it didn't even

cross my mind that it might be a bomb. At first I just stood there waiting to see if we were going to begin running again and then realized I wasn't going to cross the finish line that day."

Several hours after the bombing, Barrett eventually located her family and made her way to her brother's apartment in Beacon Hill.

"We sat and watched the news for a few hours to see what had happened. Everything felt surreal. While we were watching the news I completely forgot I had run the marathon. It was no longer about the runners and finishing but about bombs exploding and people being rushed to the hospital."

Many of the students and alumni who were present for Monday's events and in Boston over the past week have described the city as tense yet unified.

"As horrifying as Monday was, the following days were really just a testament to the human spirit," said Atwood. "There have been so many random acts of kindness, and Boston has come together through this."

## MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film ▶

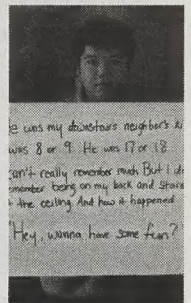
*Django Unchained*  
FRIDAY AT 7 & 10 P.M.  
DANA AUDITORIUM

Trivia

*It's the second-to-last trivia night of the year! Get your friends and test your knowledge.*  
THURSDAY AT 9 P.M.  
CROSSROADS CAFE

Talk by Grace Brown ▶

*Grace Brown will speak about her tumblr Project Unbreakable, which features photos of sexual assault victims with quotes from their attackers.*  
SUNDAY AT 4 P.M.



# Stories of assault evoke emotional response

CONTINUED FROM PAGE 1

anonymous website (go/ithappenshere) created at the beginning of spring semester. All of the stories submitted were presented. All traffic from the go links is now being directed to IHHMidd.org, which now has the majority of the event's stories in video or text form.

"It was powerful," said Dustin Lowman '15. "There's not much else to say. The simplicity of the night and the honesty of the readers was soul-shattering."

Students entering the McCullough Social Space were handed flyers describing the event and giving the College Handbook definitions for consent and coercion. The flyers also had a sticky note attached to the back, so that students could "join the conversation" around sexual assault. Students were encouraged to write on their sticky notes and add them to the large map outside of the Grille.

"Watching the crowds of people cram into McCullough, I was at first worried that this event would have a sensational tone to it," said Kalya Koltes '15. "But as soon as the first story was read aloud, I was deeply moved by the presentation's simplicity. I have a lot of respect for the people who shared their

experiences.

"Events like these show us how important it is to break the silence and stigma about any form of sexual assault," she continued. "I hope that the conversations will continue after this event and impact people's understanding of this complex issue."

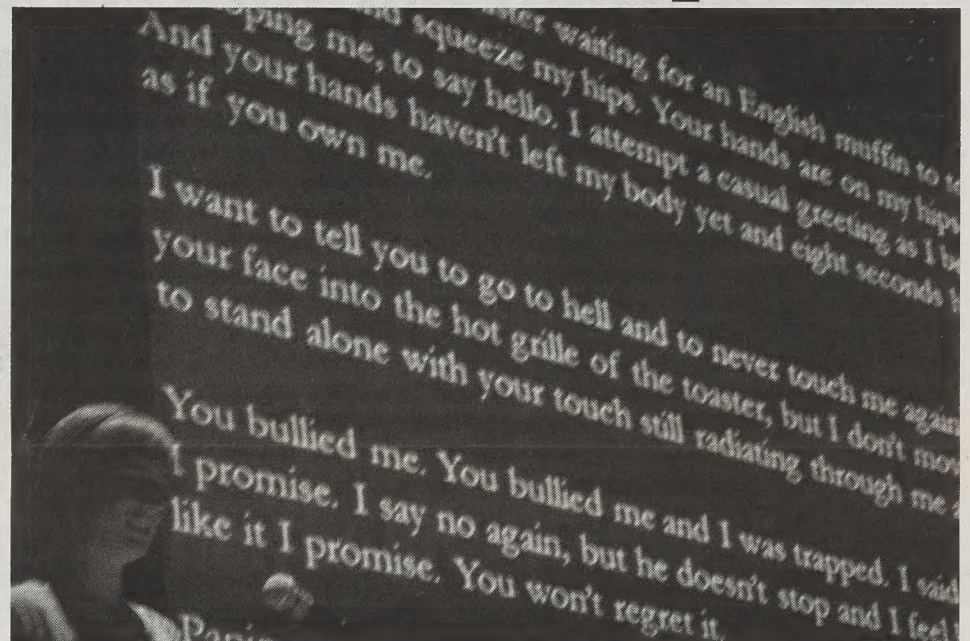
Director of Chellis House Karin Hanta reminded students at the beginning of the event that counseling services was ready to handle any emotions stemming from IHH.

After the event, many students congregated outside of the entrance to continue discussion and tack up their sticky notes.

On Tuesday, April 23, there was a follow-up dinner in Redfield Proctor.

"We thought it would be a good way to decompress from such an emotional event," said Carroll Brown.

"I hope that the event might lead to a cultural shift in the way we think about sexual violence," said Emily Pedowitz '13, an IHH leader and member of the Sexual Assault Oversight Committee (SAOC). "By opening a space to hear our peers' stories, I hope Middlebury can grow to understand sexual assault as a common and difficult experience, to be better able to support



JESSICA MUNYON

Hanna Mahon '13-5 among others read stories of sexual assault at Monday's event.

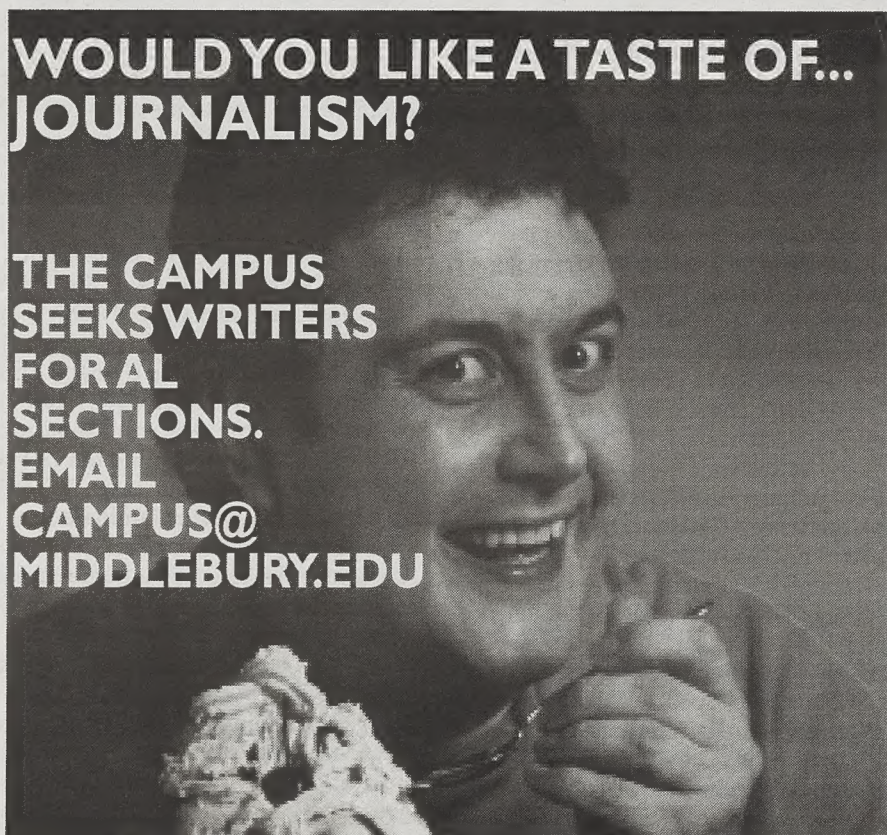
those who have experienced this, and also to foster empathy and knowledge of consent in all students so that rates of sexual violence on Middlebury campus might decrease. I really do believe the first step to all of this is sharing narratives and

growing from each others' experiences."

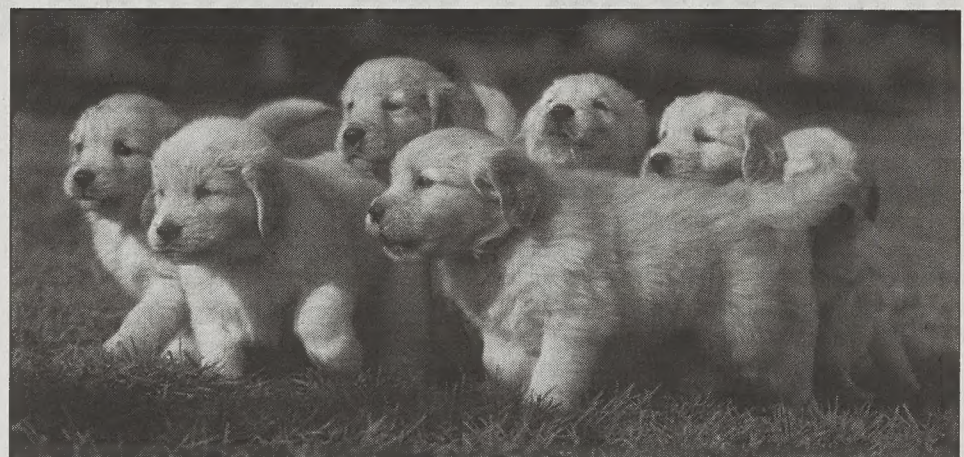
April is Sexual Assault Awareness Month. The next related event is Monday April 29, when Grace Brown, creator of Project Unbreakable, will give a talk in Dana Auditorium.

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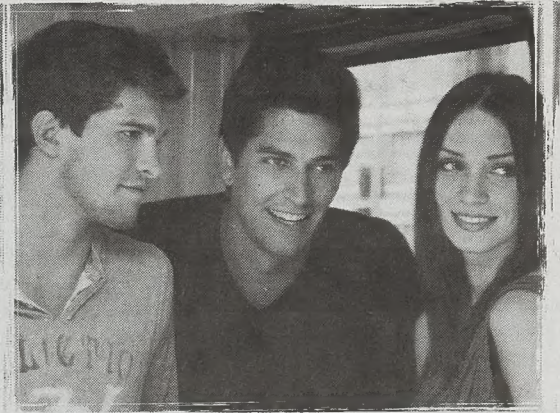
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# Middlebury man injured in shooting

By Conor Grant

MIDDLEBURY — Middlebury resident Bernard Kimball, 65, was shot outside of his Jackson Lane apartment last Saturday. Police report that the incident occurred at 1:12 a.m. on Saturday morning.

The Middlebury Police Department and other local authorities are still looking for the suspect in the shooting, described as a young male roughly 17 to 19 years of age.

The police report that the young man was roughly six feet tall, with a thin to average build and a goatee. At the time of the shooting, the suspect was wearing blue jeans and a dark-colored vest.

The gunman was also reported to have been accompanied by two unidentified accomplices at the time that the shots were fired. All three of the unidentified criminals fled the scene before the Middlebury Police Department arrived, and they were last seen running south on Jackson Lane early Saturday morning following the shooting.

There is no known motive for the shooting, and the suspect and his two accomplices are still at large.

After the shooting, Kimball was taken to Fletcher Allen Healthcare, where he was treated for his gunshot wound. Kimball is in stable condition and is expected to make a full recovery.

Interestingly, the shooting occurred just one day after Addison County State's Attorney David Fenster and Vermont State Attorney General William Sorrell each released separate reports on the shooting that occurred in Middlebury in October.

The incident under review occurred on

Oct. 4, 2012 when 57-year-old Middlebury resident Demarais engaged members of the Middlebury Police Department in a gunfight for nearly 45 minutes.

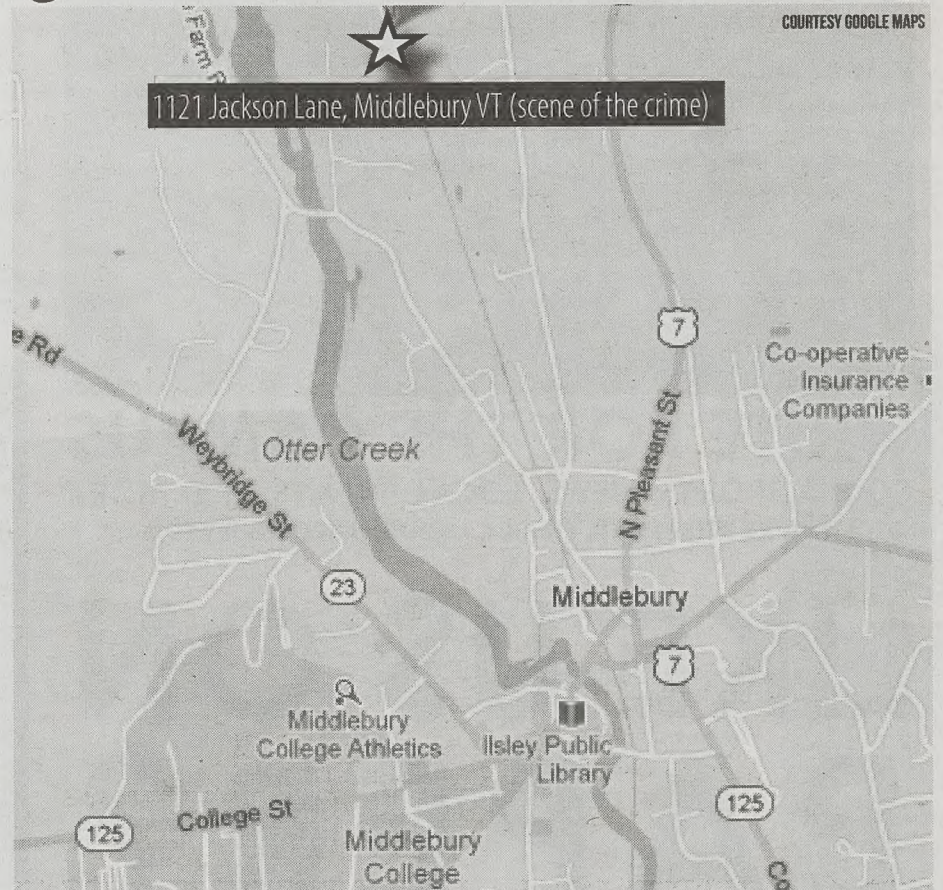
Unlike the recent incident with Kimball, the George Demarais gunfight resulted in the Middlebury resident's death. The two reports released on April 19 indemnified Middlebury Police Department Sgt. Jason Covey and Patrolman Kevin Emilio for exerting deadly force against Demarais, who had a history of depression and psychological instability. The report found that the police officers present at the gunfight were in imminent danger of death and that the use of deadly force was therefore justified.

Both the recent Kimball shooting and the release of the two reports on the Demarais shooting come at a time when the issue of gun safety is a hot topic in the United States and Vermont.

Two days before the Kimball shooting on April 18, Senator Patrick Leahy (D) released a news release on the national gun debate in response to a highly contentious senate decision that killed a background-check bill.

As reported in the *Campus* in February, the national debate on gun safety that followed the Newtown massacre caused a group of more than 300 protestors to convene outside of the statehouse in Montpelier to protest proposed limitations on gun ownership in the state.

Despite numerous attempts to pass gun control measures, the decision of lawmakers in Vermont foreshadowed the impending national decision and failed to pass any gun control legislation. As a result, the issue of gun control remains polarizing at both state



Bernard Kimball was shot outside of his Jackson Lane apartment on Saturday.

and national levels.

As the national gun control debate develops, the Middlebury Police Department will continue the search for Kimball's shooter and his two accomplices. The police are following

unspecified leads.

Anyone with any information about the shooting is strongly encouraged to report it to the Middlebury Police Department at 802-388-3191 as soon as possible.

## Farmer pioneers sail freight project

By Nick Orr & Conor Grant

FERRISBURGH — Soaring fuel prices, increased development of local and sustainable food systems and growing environmental concerns have caused farmers across the country to reevaluate the manner in which food is grown and distributed. One Vermont farmer is looking to the water, the wind and the past for guidance.

Erik Andrus, the owner and operator of the Bound Brook Farm and the Good Companion Bakery in Ferrisburgh, Vt. is hoping that Lake Champlain can provide an answer. Andrus has undertaken an initiative called Vermont Sail Freight Project that seeks to build a 39-foot barge with the capacity to transport 12 tons of shelf-stable farm products to retailers in New York and the Lower Hudson.

Andrus launched the ambitious project in 2012 with the backing of the Monkton-based Willowell Foundation, a non-profit organization dedicated to environmental and educational progress.

The project is a sustainable way to provide a larger number of people with fresh farm produce and to reduce the emissions associated with more energy-intensive distribution methods.

"A new generation of farmers is hard at work reinventing farming for the 21st century," said Andrus. "But what happens on the farms is only half of the story. We need a distribution model that matches the values that these farmers inject into their farms."

"There's no rational reason why non-perishable foods need to travel at 75 miles an hour on rubber down the interstate," said Andrus. "We can transport 12 to 13 tons of goods — without consuming a drop of gasoline — 300 miles, from farm to plate, if you will."

Andrus came up with the idea by looking at the rich history of barge trade in Vermont before the automobile came to the state. Considering the gentleness of Lake Champlain most of the year and the ease of transport down the Hudson he believes the simplicity of his idea is its real selling point.

"Barges like this used to be as common as dirt," said Andrus. "Now we're kind of resurrecting this concept and reintroducing it — purposed for our times."

Andrus has decided to name the vessel *Ceres* after the ancient Roman goddess of agriculture.

The sailing barge will be 19 feet in length, 10 feet in beam (width) and will have 12 tons of cargo capacity. The vessel will spend its summers on Lake Champlain and travel south in the fall. The vessel will sail first with its cargo of non-perishable produce to the southern end of Lake Champlain where it will enter the 22-mile long Champlain Canal. Upon passing through the canal, the barge will enter the Hudson River at Fort Edward. The remainder of the trip is a roughly 200-mile downriver journey to Manhattan, *Ceres*'s ultimate destination.

According to Andrus, the primary foodstuffs that he plans on transporting are rice, wheat, winter squash, dry beans, corn meal, cabbages, apples, applesauce, jams, salsa, pickles and sauces.

With 12 tons of cargo equating up to \$100,000, Andrus says that he will not put one pound on board until he is confident that it is safe.

Andrus has expressed interest in making a number of stops along the way. He currently expects the trip to take a total of 10 days with stops in Mechanicsville, Troy, Albany, Hudson, Kingston, Poughkeepsie and Manhattan.

Ideally he would like to sell directly to the consumer, but he is also in talks with co-ops and local food purveyors to purchase his goods. Andrus will implement a web-based sales model in the fall of 2013 that will enable customers to order and pay for goods via Paypal. Customers will then pick up their purchases dockside.

Upon completing her 10-day voyage, *Ceres* will turn around and make her way back to the Green Mountain State — but not without loading up on some cargo for the return trip. Preliminary plans are being drawn to provide New Yorkers and Vermonters with fair-trade coffee, sugar and chocolate, and Andrus hopes to eventually provide more exotic foods like tropical fruits.

An all-volunteer crew began building *Ceres* on Andrus's farm in Ferrisburgh in the first week of March, and the vessel will eventually be launched right down the road on Lake Champlain.

Andrus tentatively hopes to launch the barge this July, and he believes that *Ceres* will be ready for her first trip this fall. Andrus hopes to take *Ceres* for one excursion this coming fall, and then in future years he expects *Ceres* to undertake multiple trips in a season.

"2013 is a demonstration" said Andrus. "If this year goes well then it will set the groundwork for a sustainable business project."

Without background in shipbuilding and sailing, Andrus is confident that after a brief learning period he will be able to pilot the vessel, which only requires two crewmembers to sail.

"After all," said Andrus, "we are not rounding Cape Horn."

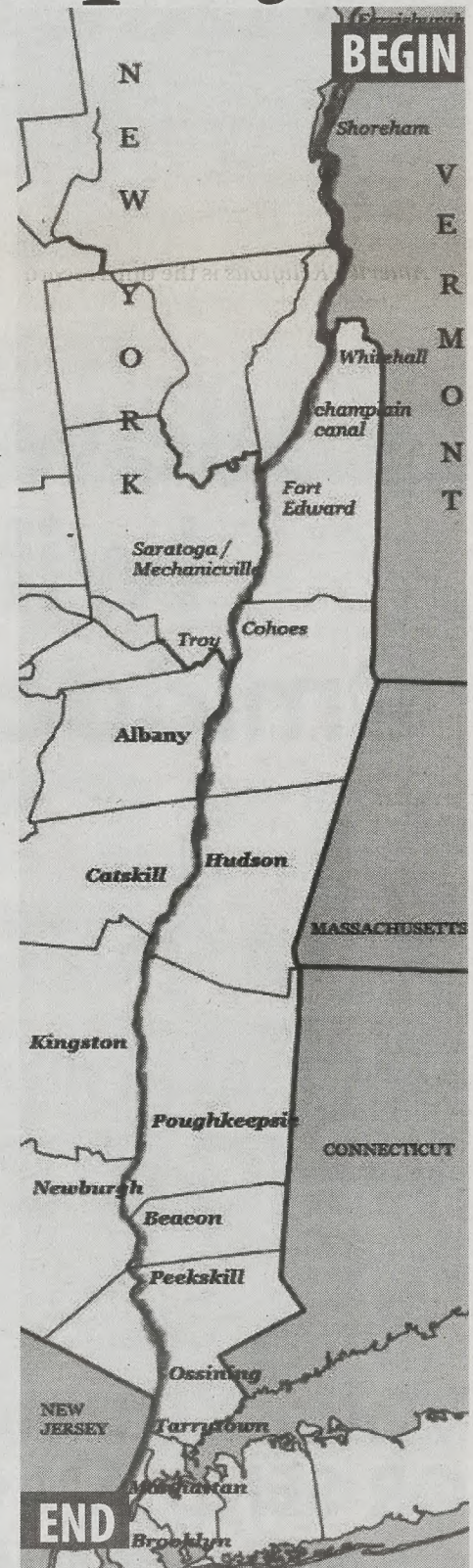
Andrus said that initially the state was very interested in the project as a way to spread the ingenuity of Vermont's farming community but since has not returned his calls. He remains hopeful that the Secretary of Agriculture will promote the project if his test run this fall is successful.

The project has already surpassed his minimum budgetary goal by raising more than \$20,000 via Kickstarter.com and fundraising continues. Andrus does believe, however, that the project will eventually be financially sustainable and even turn a small profit given the low overhead and the minimal costs of operation.

The project is currently being evaluated for an insurance policy, but Andrus emphasizes the fact that the project is not some kind of renegade organization but rather a new kind of business model with which many groups are unfamiliar. Andrus hopes to develop relationships with other local organizations, many of which are unaware of his project. He expects the barge to be registered as a commercial vessel fit to sail Lake Champlain.

In addition to making sure that *Ceres* is seaworthy and that all of the other facets of the business plan are firing on all cylinders, the Vermont Sail Freight Project is focused on developing sales and marketing plans for the voyage in coming months. Andrus has expressed interest in scaling up the project in the future.

The Vermont Sail Project and the Willowell Foundation see the project as a valuable opportunity to make educational connections with the local community. Students from Vergennes Union High School have already contributed to the project by assisting in the early phases of constructing *Ceres*. The Vermont Sail Freight Project welcomes all volunteers and encourages interested parties to seek further information on the project at the website: <http://vermontsailfreightproject.wordpress.com>.



This new route south will end in NYC.



# Local studio produces first album



Jer Coons (left) produced Caroline Rose's (right) most recent album *America Religious* in his new Middlebury studio.

By Devin MacDonald

MIDDLEBURY — Caroline Rose, a Long Island native, has recently made her way to Burlington to produce and release her first major musical album, *America Religious*. A collaboration between Rose and her musical partner Jer Coons, a musician native to Middlebury, the album will be released on June 11, with the first single already available as of April 23.

*America Religious* is the third record that Caroline Rose has produced, with the other two contributing to the sound and feel of this album.

"The first two were stepping stones to get to this one. No one has ever heard the first two because I didn't want them to," said Rose.

The first album lacked a good enough production sound and the second was just a bit too raw, but with *America Religious*, Rose felt she got it right.

She is happy with her current work and she is excited to release this new album to the public. The album is the product of Rose's wide-ranging experiences and a great deal of effort. Before recording, Rose took a road trip across the U.S. that inspired many of her songs.

"I graduated from school then basically started driving, with no destination points," said Rose. "I would call up friends and people that I could stay with and ended up going all over the place. Basically, when you have no destination point and there's nothing you want to do except explore, you find yourself in much more interesting situations and you meet many more interesting people."

Driven by the desire to do something that made her feel alive, Rose wandered from her home in New York all over the country before ending up back in the city some months later. A lot of the ideas for the songs also came from the day job she acquired upon returning to New York City.

"A lot of the ideas come from experiences and imagining what other people must feel — a lot of it is guessing," said Rose.

The lyrics and vision are all Rose's, but when it comes to sound, Coons came in to make the vision real. The pair recorded for four straight months starting last summer in Parhill studio in Burling-

ton. Coons had recently acquired new equipment and moved locations to Main Street, which was ideal for the creation of the album.

"It really was perfect timing. He had just finished up with his solo career and was diving more into production and engineering aspects of making music," said Rose.

The recording process was intensive, and Rose and Coons spent most nights asleep on the floor of the recording studio. Both artists committed considerable amounts of time to the project. They experimented with a lot of different sounds in order to get it right.

"Jer and I, our personalities, they're kind of opposite in a lot of ways and it works really well together," said Rose. "He's much more technological than I am, I'm much more of a loner, thinking type, much more introverted than he is. I get up early, he gets up late, stays out late."

Although Coons is responsible and given credit for the mixing, Rose is a self-proclaimed "tiger mama" when it comes to her music because she's been thinking about what she wants out of the album for so long.

"I could tell you right now what I want my next three records to sound like," said Rose.

Rose describes the recording pro-

cess as serendipitous. The stars seemed to align in these young musicians lives to prime them for the creation of *America Religious*.

"I was kind of lost and didn't have an apartment, etc.," said Rose. "I'll always look back on this and be like wow, that was just so perfect, such a perfect time."

Rose believes that some of the appeal of the album stems from its hybridity. *America Religious*, according to Rose, is a mix between an Ethan Johns record and a T-Bone Burnett record. She feels as if she achieved the sound she wanted in the end, thanks to her collaboration with Coons.

"It's basically like a Ryan Adams meets Jonie Mitchell meets John Lee Hooker or something like that."

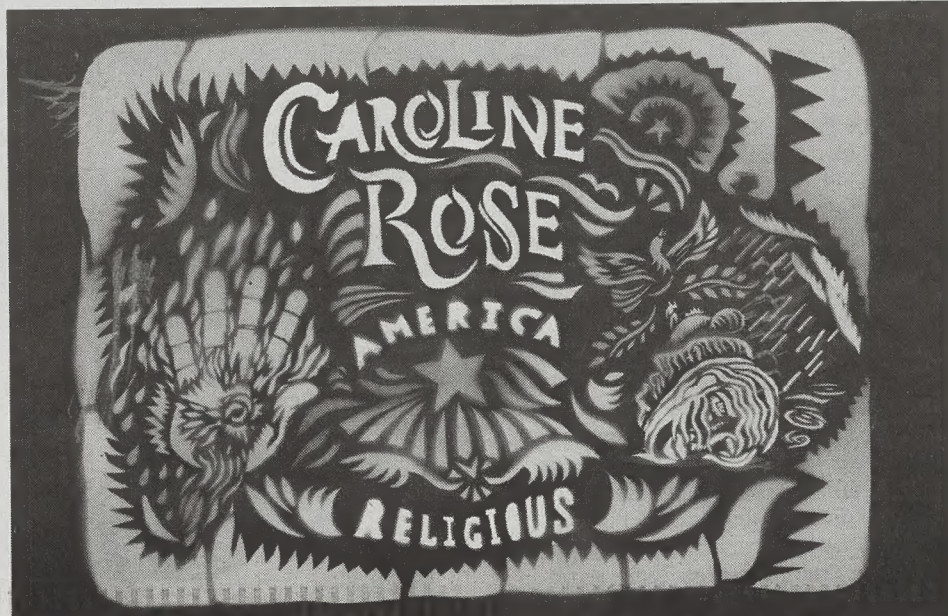
*America Religious*, to Rose, is a good place to start. She's created her own sound, learned more about mixing from Coons, and has the drive to keep producing in the future.

For the moment, however, Rose, Coons and their manager are in the process of finalizing a tour. The pair has only been performing for about three months now, so things have yet to really solidify.

"I'd really like to be on the road with touring acts by the fall, but I don't know what's actually going to happen," said Rose.

Rose and Coons love doing house concerts and private venues as well as public. Their single just came out on April 23, and was released simultaneously with the music video through *Paste Magazine*.

The full album comes out June 11, preceding the tour planned for this fall or the following spring. For more information visit [carolinerosemusic.com](http://carolinerosemusic.com).



The full album will be released on June 11, preceding Rose's upcoming tour.

## LOCAL LOWDOWN 24

### Poetry and art workshop for Children in Middlebury

Middlebury poet David Weinstock will lead a workshop for kids ages 9 and older titled "Get Your Poem On" at the Sheldon Museum. Kids will read poems, write poems, and decorate their T-shirts, hats or other pieces of clothing with their writing. Decorating materials will be provided. Space is limited; pre-register at 802-388-2117 or at the museum. Fee: \$5 to cover cost of materials.

APRIL 26, 10 A.M. - 12 P.M.

### Exhibit Reception in Middlebury

Celebrate the opening of "Faces of Our Community: Poultney, Vt.," a collaborative exhibit between Green Mountain College digital photography students and the 2012 Poultney Earth Fair, at the Vermont Folklife Center this Friday. The event will feature subjects who are contributing to a sustainable Poultney community. The exhibit ends April 27. For information call 802-388-4964.

APRIL 26, 5 P.M. - 7 P.M.

### "Threepenny Opera" Onstage in Middlebury

The Middlebury Community Players' musical will present their interpretation of the 1728 "Beggars' Opera" at the Town Hall Theater this Friday. The show will mix gangster comedy with an ardent criticism of early 20th-century capitalism as it pitches an army of professional beggars against a group of gangsters who pillage the homes of London's wealthy at night. The show will run from April 25-28. Tickets \$20 general admission, \$15 students, available at the THT box office, 382-9222 or [www.townhalltheater.org](http://www.townhalltheater.org), or at the door.

APRIL 26, 8 P.M. - 10 P.M.

### E-book Downloading Class

Join the Green Mountain Library Consortium this Saturday to learn more about how to download ebooks and audiobooks. Bring along your own e-reader in order to master your downloading skills. Whether it's Shakespeare or 50 Shades of Grey, this training will help you learn the intricacies of the digital purchasing world. For more information call 453-2665.

APRIL 27, 11 A.M. - 12 P.M.

### "The Summer of Walter Hacks" on Screen in Starksboro

The Legion Unit 55 Auxiliary will host a spaghetti dinner this coming Saturday in order to raise funds for awards to local students at Otter Valley Union High, Neshobe, Lothrop, Leicester Central, Whiting, Sudbury and Barstow schools. The event will also feature Karaoke with Cowboy Steve, a renowned local Karaoke artist. Admission will be \$8.

APRIL 27, 5:00 P.M. - 7:30 P.M.

### Howard Fishman to Play in Vergennes

The Vergennes Opera House is set to host Howard Fishman, a masterful singer, songwriter and performer, along with his accompanying band.

Tickets are \$17 in advance and \$20 at the door; they are available at the VOH or Classic Stitching or by email at [info@vergennes.operahouse.org](mailto:info@vergennes.operahouse.org).

APRIL 27, 8 P.M. - 10 P.M.



# OPINIONS

The Middlebury Campus

## Endorsing Rachel Liddell for SGA President

### EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

With the elections for SGA president approaching, the *Campus* met last Sunday with this year's trio of candidates, Rachel Liddell '15, Killian Naylor '14 and Nathan LaBarba '14. More so than perhaps any year in recent memory, all three are superbly qualified and, unsurprisingly, all of the candidates shared an impressive agenda for the upcoming year. Each has served as a member of the SGA Senate, and this is LaBarba's second time running for the office. Despite the qualifications of all parties, one candidate stood out above the rest in her preparedness and passion. For that reason the *Campus* has chosen to endorse Liddell as the next SGA president.

One of Liddell's distinguishing traits is her relative youth as a rising junior. Rather than a liability, we

see this as an asset. Many presidents of social houses and other campus organizations are often members of the junior class, as

they continue to hold a stake in the future of the organization following the end of their term of office. In addition, any of the recent SGA presidents will attest that the job is very demanding and clashes with the many pressures students face in their final year at the College. However, should Liddell win the election, we urge her to hedge this relative inexperience by drawing on some of the best suggestions presented by the other candidates. LaBarba stressed the importance of a smooth transition so that the next president might fully take advantage of his or her short term in office. Naylor hopes to draw on the experience of a broad range of students by appointing a diverse cabinet. Liddell could also take this approach, bucking the longstanding trend of bringing on only close friends, while simultaneously sidestepping the difficulties her youth might present in connecting with the whole of the student body and administration. Any of the candidates would bring unique attributes to the job and we firmly believe the eventual winner should encourage his or her opponents to serve in the new cabinet.

Liddell has accomplished a lot in her short time at Middlebury. As Cook Commons senator, she's gained insight into the workings of the SGA. As a host of the Moth, she understands the type of showmanship necessary in one of the most visible student leadership positions on campus. As a tour guide director, she understands the

complex task of running a system composed of many working parts. As a member of the College's budgetary advisory committee, she has an understanding of the expenditures at play and the relative leverage of the SGA. She bills herself first of all as a listener and a leader. We agree.

Year after year it seems as though campaign platforms feature the same types of issues. Candidates promise better printers, better food and better parties, and inevitably find they are unable to accomplish these lofty changes. Liddell's platform features some fresh new goals. She stressed the importance of securing credit for summer internships — an issue that an older candidate might neglect — as well as working with existing student groups to increase the amount of local food in the dining halls. She also aims to revitalize 51 Main, overhaul the distribution requirements system and provide more equitable access to the athletic trainers here on campus.

Although it was neither a component of our discussion nor a factor in our decision, more than a decade has passed since a female student last held this office. Liddell would bring a fresh perspective and approachable personality to the face of the student body. For these aforementioned reasons, the *Campus* editorial board endorses Liddell as the best candidate to fill the SGA presidency.

The Middlebury Campus

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## Why I'm doing Relay for Life this year

For three years, I ignored Relay for Life — I never had change to give them when they asked for money, April is a busy time of year to do very much except homework and cancer is scary to think about. Plus, everyone in my family was healthy, so why worry? The big purple cake in Proctor was always a plus, and I made sure to get a piece of it, but other than that, I didn't think

too much about the event.

Then my mom got cancer.

### NOTES FROM THE DESK

Molly Talbert '13.5 is a features editor from Santa Fe, N.M.

layover, skimming a *Vanity Fair* magazine and trying not to cry, knowing that my mom was in the midst of a five-hour operation to remove tumors from her colon. Although the legal documents were out of sight in my backpack, I felt their presence and wished that I didn't know about them.

Before boarding my plane to Houston, my dad called: "They finished the operation," he said and tears began to stream down my face. I sat in a corner, trying to look inconspicuous while everyone politely ignored me as they walked to their gates. "They took out more than they thought they'd have to, but she'll be okay."

When I got to the hospital a few hours later, my mom had just woken up.

"It's not that bad," she said. Her eyes were foggy from the drugs — she couldn't feel anything yet. "See?" She lifted up her hands to prove she was mobile then noticed the IVs and drips for the first time, little bruises forming where they went into her skin. "Give me a hug." So I did, and I sent a prayer up to God even though I don't believe in Him.

**"We need to work together and be more open about cancer — it is a sinister equalizer."**

There are a lot of people at this school like my mom. In fact, she used to be one of them: Middlebury class of '78, geography major, lived in Battell as a first-year, then Hepburn, then Hadley, then the Spanish house. She was on the cross-country team and the nordic ski team, even though she'd never done either of those sports before coming here. She even qualified and ran the Boston Marathon her senior year. Sure, she liked to have a beer at the end of a long day and really good cheese was always her weakness, but she was healthy and still ran everyday. She wasn't supposed to get cancer.

And then, she did. Apparently genetics overcame health.

Currently, my mom just finished chemotherapy and only has one more operation to go before she is (hopefully) cancer free. Even though her treatment seems to be going well, it is a tight-rope walk — each test and scan is like looking over a cliff edge and waiting for a breeze to wreck your balance, sending you to the bottom. This year has been hard for me. Even though my mom is alive, I've been having symptoms of grief. When someone you love has cancer, you continue on with your life, but it is as if there is a ringing in your ear all the time, never letting you forget what is actually going on.

That is why I'm doing Relay for Life this year. This whole mess didn't need to happen — if my grandfather had told his children that polyps were removed from his colon each year, my mom would have gotten a colonoscopy much sooner. We need to work together and be open about cancer — it is a sinister equalizer. Although it is easy to think that only smokers or unhealthy people get it, cancer can happen to anyone and, unfortunately, my mom is proof of that. So, on April 26, I won't just be walking with my mom in mind — I'll be selfish and walk for myself, for my dad and sister, for my family, my friends and for my future children.

Every little bit helps, and it is too big a burden to take on alone.

### CORRECTIONS

In the April 18 issue on page 5 of the Local section, the *Campus* printed a photo of the Battell bridge alongside the article "Middlebury looks to replace historic bridges." Although the bridges listed in the article are slated to undergo construction, the Battell bridge is not part of the project.

Also in the April 18 issue, the article "Anti-Zionist lecturer invites controversy" stated that students are forming the Middlebury Forum for Israel in response to the group Justice for Palestine (JFP). However, the group has been in the planning stages since December and is not a direct response to JFP.

The *Campus* regrets these errors.



BY DYLAN LEVY



## MIDDLEBURY FINDS A NEW PIPELINE TO PROTEST

A natural gas pipeline runs through my neighborhood in western New York. The only reason I know that is because, curious about the orange markers sticking out of the ground at a golf course we sometimes play at, I decided to check them out. There's no

### APPLY LIBERALLY

Zach Drennen '13.5 is an opinions editor from Canandaigua, N.Y.

obtrusive pipe sticking out of the ground. The same will be true of the pipeline that Vermont Gas would like to build through the state; it will be buried three to five feet under the surface.

This is the type of project that is incredibly easy to oppose without having an actual stake in the matter. As students we stand to benefit from access to natural gas. But that does not mean we cannot understand the perspective of Vermont homeowners and business owners who see this pipeline as a way to both save money and use cleaner fuel.

As with energy issues, this pipeline is not as simple as benefit and cost in a vacuum. We also have to consider the alternatives currently available. It is not as though, denied access to this natural gas, people will instantly elect to put solar panels on their roofs. Those are still an expensive investment, they can only produce electricity when the sun shines and Vermont winters are cold and dark. Instead, the thousands of people who would be affected by this project currently heat their homes and businesses by burning dirty fuel oil or expensive propane, the former of which emits 25 percent more carbon dioxide than natural gas. Both of these have to be delivered by truck, increasing the risk of an accident that leads to a spill or leak and burning oil in the process of delivery.

Natural gas would produce significantly fewer emissions at a significantly lower cost, saving homeowners somewhere in the neighborhood of \$2,000 per year, a non-trivial amount in this era of economic stagnation. The savings would be even more for the types of businesses that Vermont critically needs to attract or maintain in order

to keep the state's population from melting away to warmer pastures. All told, the project is estimated to save Addison County residents and businesses \$10 million annually.

I'm troubled by the lack of depth, balance or practicality that the dialogue about this pipeline on campus has shown. The *Campus's* own article on the matter, two weeks ago, featured nine quotes by one student activist who opposes the pipeline — along with any other feature of a capitalist economy — and one quote from another student critic. Only a press release spoke for the other side. The repeated opposition to these types of projects has taken on the tenor of a particularly loud religion, the only type of religion truly accepted on this campus. But this is more than a symbol to latch on to. It is a real issue that will have real financial consequences for people. Every time environmentalists wrap our arms around an issue that makes us look indifferent to the concerns of people trying to get a job or pay their bills, we get further away from the type of national consensus that we need for concrete action to fight climate change.

We will never solve climate change by being against every type of energy development. Cleaner, cheaper energy is a good thing — the true difference between civilization and cave-dwelling. The way to motivate a shift to renewable energy technologies is to make them cheaper through continued innovation, economies of scale and, if necessary, government support. The activists who oppose this project in so-called solidarity with average people are ignoring the regressive short-term results if they prevail: higher heating and energy costs for working people.

Raising the price of energy is one of the surest ways to disproportionately tax poor and middle class families who are unable to invest in home upgrades or otherwise shift their consumption patterns during high price periods. Lowering the price of energy — by providing tax credits and feed in tariffs for renewables while, yes, making natural gas available — is one of the surest ways to stimulate the economy. If it has the side effect of reducing carbon emissions, as this project will, that's even better. The benefits of this project far and away exceed the costs.

**"Every time environmentalists wrap our arms around an issue that makes us look indifferent to the concerns of people trying to get a job or pay their bills, we get further away from the type of national consensus that we need for concrete action to fight climate change."**

## 'Reason' and what sustainability teaches

As the *Campus's* editorial staff pointed out last week, on April 3 the National Association of Scholars released a report titled "What Does Bowdoin Teach?" Authored by Peter Wood and Michael Toscano, and funded by Tom Klingenstein (a Williams College alumnus), the report attempts to systematically examine and reveal the various factors it sees as responsible for a supposed "fall from grace" of the American liberal arts college. The report also claims that Bowdoin's institutional emphasis on sustainability is a product of the same kind of aversion towards what the authors see as the fundamental tenants of Western Civilization.

Wood and Toscano assert that the foundational underpinnings of "the Common Good" and general education at Bowdoin — "virtue and piety" — have been replaced with radical new cosmopolitan ideas of "social justice, transnationalism and sustainability." While the report singles out Bowdoin, its derision of the school's sustainability efforts are more a "one-size-fits-all" critique of environmentalism on the larger scale — and we should be worried. Here at Middlebury, we have claims to the oldest environmental studies program in the country, a commitment to carbon neutrality with goals loftier than Bowdoin's and a mission statement that commits our curriculum to teaching environmental stewardship. For Wood and Toscano, these features of our community are not only ideologically misguided, but an apparent disservice to you and me.

What the authors see as the "sustainability agendas" that pervade dialogue at our colleges has apparently provided a detrimental distraction to our education. Wood and Toscano argue that where a liberal education had historically taught the development of "open-minded seeking of human excellence" and "great-souled men," it now teaches "environmental literacy" within a larger intellectual climate uninterested in debating the value of what is taught. For Wood and Toscano, an environmentally-minded education comes at the cost of critical thinking abilities, rationalism and the ability to appreciate opposing arguments. I'm not sure they're quite right.

The fact that learning institutions in our day and age are able to recognize the gravity of the problems facing our species serves as a testament to the vitality of the liberal arts. If critical thinking is about analyzing and weighing perspectives, then Wood and Toscano fail to see that sustainability and environmentalism represent the practical application of a cost-benefit analysis embodying the multi-epochal consideration of how human reason affects the world around

us. Wood and Toscano are certainly right to point out that problems of collective responsibility like climate change will not be solved when ears are closed to alternative opinions, but they don't propose solutions that will get us any closer to solving the problem. What they do offer is an appeal to the conservative ideals that perpetuate our inability to consider environmental issues with the weight they deserve.

Wood and Toscano's fundamental criticism of Bowdoin lies in what they see as a failure to develop character in its students. The report claims that students are ill-equipped to confront what life has ahead of them because, like Middlebury, Bowdoin lacks a core curriculum that requires students to associate themselves with the intellectual pillars of western culture. Though the authors seem committed to the idea that American liberal arts have come to idolize diversity for diversity's sake, they fail to acknowledge how the presence of a diversity of perspectives — western and non-western — can allow for the rethinking of how we apply the lessons that the western canon teaches. The principles underlying environmental and sustainability efforts worldwide — justice and equality — are the same principles that western culture has held near and dear throughout its history. Efforts to ensure that humans and other animals have a livable environment constitute no blind pursuit of the undermining of the individual as Wood and Toscano would have it. Rather, the movements seek to preserve the conditions that allow us to care about individual well-being and character development.

"What Does Bowdoin Teach?" concludes that self-restraint, self-criticism, moderation, "how to distinguish importance from triviality" and wisdom are some of the things lacking from a liberal arts education in this day and age. While all of these things seem to fundamentally motivate environmental education and sustainability efforts in American higher education, the authors assert that they can only come from an education committed to parochialism and tradition. If a college education today places an increased emphasis on cosmopolitan thinking, it is only because the problems that face our generation are cosmopolitan in nature and scope. Bowdoin and Middlebury College earn their classification as "liberal" precisely because they offer the opportunity to freely and dynamically craft conceptions not only of the good life, but the good environment.

### GREEN PIECE

Julian Macrone '14 is from Clifton, N.J.

## XL pipeline revisited

Environmentalists across North America have recently become infatuated with the XL Keystone Pipeline System. The current proposals will expand the pipeline system to provide oil from Alberta, Canada to Texas. What many environmental groups protesting this pipeline fail to comprehend is that the oil will come to market, pipeline or no pipeline.

The United States has consumed between 18 and 21 million barrels of oil a day for

ern oil-producing country in the world, which could have prevented the BP Horizon catastrophe.

Consumers lose too, as the oil will come to American market by rail, an inefficient form of transportation. 590,000 barrels a day will travel the XL into U.S. markets. A "whale belly" car carries roughly 33,000 gallons or 1,050 barrels. That means that 560 rail cars will need to be loaded with oil, shipped from Alberta to Houston while stopping at customs and other cities and then unloaded.

foreseeable diplomatic squabbles."

The relationship between two of the closest allies in the history of the world also suffers. The debate over this pipeline is a thorn in the side of two countries that are quite literally family. I love both countries. I am Canadian, but I call Vermont home, whether I'm traveling in America or Europe. And by the way, Canada is part of America too — it's North America. And if I could have it my way there wouldn't be a border between us.

There is a bright spot. Norwegian light crude oil is both cheaper relative to Al-



# Ding dong, the witch is dead

There is a lot to be said about respecting the dead. There is also a lot to be said about how much so many people hated the late Baroness Thatcher. Following the UK's first and thus far only female prime minister's death, columnists and intellectuals across England raged war over whether or not one had to be nice about Margaret Thatcher when they reported her death. Some, like the *Guardian's* Glenn Greenwald likened forcefully positive obituaries to a great infringement of free speech and a thought-police style warping of history, whilst many others stuck to the traditional laud-loaded great woman of our times spiel. No one wants to speak ill of the dead but no one wants to manipulate the truth either.

She has had what is a state funeral in all but name (one has to settle for a ceremonial procession with military honors these days) despite a clear majority of members of the public being completely and utterly adverse to the idea that the government would spend their money on organizing, providing and policing the event. Many have called, ironically but somewhat logically, for her funeral to be privatized. The last Prime Minister to receive a funeral this grand was the last to receive an official state funeral — the nigh-on-mythical Sir Winston Churchill. His funeral in 1965 took place against the backdrop of a wondrous celestial curtesy of the cranes on the waterfront. Thatcher was an altogether different beast. Her legacy was not one

of uniting a country against the most lethal of common enemies and thus going a long way towards saving a free Europe and perhaps a free world. Instead, hers was of dis-affecting an entire nation from itself. The argument that she was a great leader because she had such a profound effect on the then present and future of her nation seems desperately flawed, for the same could be said of the most atrocious of dictators. Not that Thatcher was one. It's just very important to remember that the level of political impact is not inherently linked to the amount of public good. She had strong beliefs, overcame huge prejudice to reach office and inspired many people. But then again, she was also without doubt the most aggressively despised of all my country's recent leaders.

Her values were founded on a strong and just belief in the affirmation of oneself, in personal freedom. This belief was epitomized in her policies, notably giving people living in social housing the ability to buy their homes. She was a promoter of private power and privatized many of the UK's public services. Her determination was to remove government from the people, and her adoration for liberty went a long way towards explaining her tendency to often disregard public opinion: after years of manic liberalism, she herself became the most free person in the country. She refused to denounce South African apartheid, took exiled Chilean dictator Pinochet under her wing and insti-

gated a Poll Tax known officially and oh-so-diplomatically as the community charge.

The anger displayed and felt towards her by huge waves of the British population was able to come out with her death. This somewhat sickly opportunism, demonstrated by insidious parties and the morbid but admittedly funny campaign to get an excerpt from the Wizard of Oz, the track "Ding Dong the Witch is Dead," to number one in the music charts (it got to second), probably pushed democratic criticism a little too far.

In a way her death provides us with an opportunity to evaluate her legacy. Without doubt she increased the UK's stature as a world power, becoming very close to Reagan and being at the forefront of the right side at the end of the Cold War. She also bravely regained the Falkland Islands from the Argentines as well as defeating the often-mafiosa trade unions. Then again, she also caused many diplomatic scandals and great social pain and discord. Divisive on almost all fronts, she was without doubt the most controversially influential peace time leader a parliamentary monarchy has ever seen. Not to say, of course, that that is by any means a good thing.

## EYES ON THE OUTSIDE

Jack Apollo George  
'16 is from London, U.K.

## STAYING WELL THROUGH LIVING HELL

As we near the end of the semester, when assignments abound and professors squeeze in those last 250 pages of reading, it is as important as ever to operate with your well-being in mind. Eating well, exercising, sleeping and even having some fun will go a long way in how you appreciate the

### TAKE CARE

Sierra Stites '14 is  
from Kansas City, Mo.

end of the year and your performance academically. Here are a few tips to keep you grounded as we enter this stressful time.

To start off, use your bed only for sleeping. It's a hard rule to follow, but your body will start to recognize the space as one for sleeping. You'll go to sleep more quickly and spend less time thinking about how you can't sleep. Another way to improve your sleeping habits is by exercising. If you exercise during the day, you'll sleep better at night. You'll also feel better in what is inevitably a gloomy time of year. In the timeless words of Elle Woods, "Exercise gives you endorphins. Endorphins make you happy. Happy people just don't shoot their [computers]." Try and get outside — a walk through the organic garden can do wonders. Or, if you're feeling more adventurous, head over to Snake Mountain for a hike! When the weather isn't ideal, sneak in 30 minutes of cardio at the gym. It now opens at 10 a.m. on Saturdays!

Be sure to also take more frequent and shorter breaks when you're studying. Know how long you can hardcore study effectively (usually around 30-45 minutes) and take a quick five-minute break. After a couple hours, take a longer one. Try to mix up your breaks as well; if you're reading, take a walk around the library for a break instead of reading an article on *Thought Catalog*. If you're editing a video, jumping to YouTube may not be the break your brain needs.

bug your friends — always a win — or get some pretzel M&Ms at the vending machine.

When you're in the dining hall, let yourself relax a little. Eating is important, of course, but it's also delicious and fun. Include some vitamin D (it's not so sunny out here) and some protein in your Proctor creation and take some time to enjoy the view from Ross. You'll get more work done when you're in a positive state of mind. And if you're feeling overwhelmed, don't shy away from the resources available from your commons and the counseling center. It is a difficult time of year, and no one should go at it alone.

In a similar vein, we Middkids have to continue to support each other. We're all in this bubble together, and we know what each of us is going through. Give that extra hug; save that piece of candy for your neighbor. And we all love the thesis and library fairies. When we're all stressed out and at each other's throats, we have to remember not to take ourselves too seriously.

With that in mind, I have some personal recommendations that always help me stay well. *Miss Congeniality* is great for any mood and any state. You know you looove it! Middkids would be remiss if they didn't listen to Jim Dale read *Harry Potter* at least once. I mean, seriously, how perfect is Snape's voice? Order Magic Wok to perfect a night in, and top it off with epic battle scenes from *300* or *Two Towers*. Clay therapy at the ceramics house is always called for, and, as an added bonus, you can make something for Mother's Day! (May 12 is closer than it seems.)

And finally, remember what you love about Middlebury and lean forward into these next few weeks. Whether you're graduating or just finishing your first semester, remember that we are and will always be a community that supports one another.

## We fell for Liddell

The SGA campaign season is an exciting time for us as members of the current SGA Senate to reflect back on our year, engage with students on the issues that matter and offer competing solutions on how to make Middlebury a better place. We know first hand the power and importance of the SGA as a formal channel through which students can make their voices heard. Whether it is advocating for trainer access for non-varsity athletes or establishing a student liaison on endowment affairs, the SGA this year has been a body of robust debate and action, representing broad student interests and offering a forum of civil and healthy discussion on issues from the mundane to the most contentious.

In this year's presidential campaign, three candidates from three different Middlebury classes offer a real choice to students for next year's SGA leadership. Although all three are smart and articulate leaders with SGA experience, we believe that current Cook Commons Senator Rachel Liddell is the best candidate for the job.

What qualifies Rachel for the job of SGA President is a combination of her platform and vision for the school, her experience in and out of SGA and her personal qualities as a leader and as a listener.

This year, we've seen Rachel speak up thoughtfully in Senate meetings on issues ranging from Proctor cups and dishes to the Honor Code. She isn't afraid to make her voice heard but she also isn't afraid to ask questions on issues with which she is unfamiliar. On one issue in particular, the reform of

tions, Rachel helped to hash out a compromise after multiple heated discussions polarized the Senate. She is both a calming and assertive presence in the SGA, a voice of reason and insight with an open mind and a unique perspective.

Rachel's platform is another reflection of her thoughtfulness and genuine desire to solve problems. Her website gives detailed accounts of 10 important issues that she hopes to tackle, ranging from '15, Evan Allis '14-5 academics to '15, Hasher Nisar '16, Rana Abdelhamid '15, and Barrett Smith '13 social life to (SCOCC) health/well-

ness to the environment. She recognizes both the need to finish the job that the Senate has started this year and to involve the SGA in campus issues in which it has not previously been involved. In addition, she has chosen issues that can be realistically addressed for the scope of the SGA's power, demonstrating an awareness of the limitations of the Middlebury bureaucracy.

Finally, besides having respect for her work and qualities as a Senator, we can't help but love Rachel as a person. She is energetic. Her laugh is contagious. She is approachable. She is everything you'd want in someone who is supposed to represent the student body as a whole. These charismatic qualities, on top of her experience and her vision, made us fall for Liddell.

Trust us. You can't go wrong by voting Rachel Liddell for SGA President.

## READER OP-ED

Senators Danny Zhang '15, Hasher Nisar '16, Rana Abdelhamid '15, Evan Allis '14-5, and Barrett Smith '13



## VOICES AGAINST THE ADDISON COUNTY NATURAL GAS PROJECT

We are a coalition of Middlebury College staff, faculty and students who stand in opposition to the Addison County Natural Gas project. The project will transport fracked gas from Alberta and continue Vermont and Middlebury College's dependency on fossil fuels for the next half-century. We demand that Middlebury College meets our goals of carbon reduction through creating biomethane infrastructure separate from the Addison County Natural Gas project and by continuing to invest in conservation efforts.

### READER OP-ED

*Middlebury staff, students and faculty against the fracked gas pipeline*

Many Vermonters in communities along the route have been voicing their concerns about the impact of the construction on their property, their water supplies, the local ecology and the climate. We are in solidarity with these communities, as well as those affected by the damaging and irreversible effects of fracking at the point of extraction. This fossil fuel pipeline will impose on farmland, wetland and residential properties, and provide few economic benefits to those directly affected.

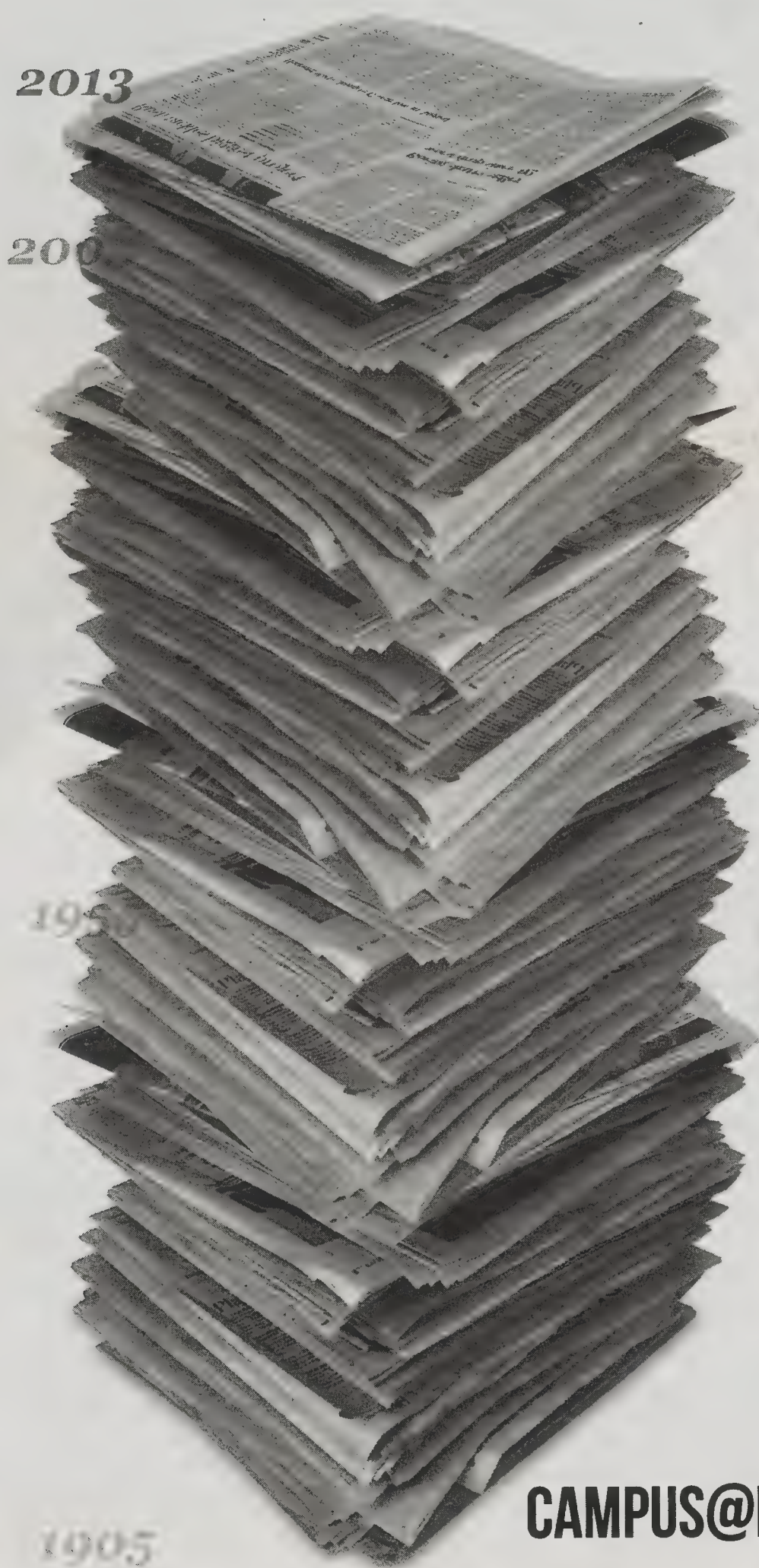
We believe that Middlebury College can stand together with Vermonters, united by a vision of an equitable and sustainable energy future achieved through a just transition that focuses on creating skilled long-term jobs through energy efficiency services and weatherization in order to reduce energy consumption overall.

As such, together we demand that Middlebury College publicly retract its statement of support from the Vermont Gas System's filing to the Public Service Board and use its status as an intervener in the process to advocate for the interests of faculty, staff, students and administrators impacted by the short and long-term consequences of this project.

This letter was launched this week as a change.org petition and as of Tuesday morning had gathered almost 900 signatures from members of the campus community and beyond. If you want to know more about the process of fracking, there will be a screening of the movie "Gasland" in MBH 220 at 7:00 on the night of Thursday, April 25.

*Signed by 900 members of the campus community and submitted to the Campus by Anna Shireman-Grabowski '15.5*

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# MIDD GEOGRAPHY

BY LAUREN DAVIDSON, MOLLY TALBERT AND ISABELLE STILLMAN

with photos by Chris Allen and Maria Hernandez

*This week's spread highlights geographic diversity across the United States at Middlebury. We often fail to recognize the diversity we have between small towns, big cities, and different regions even domestically. The United States is a big country with many facets, reflective in the student body at Middlebury. Although many of us are from the same country, we all get to Middlebury with different experiences and perspectives.*

## BOONE MCCOY-CRISP '16 HOMETOWN: CORVALLIS, OR

I grew up on a farm in rural Oregon. The immediate landscape of my life before Middlebury was remarkably similar to the geography that surrounds the campus — at first glance anyways. From a distance things look similar: the horizon is a rumpled sprawl of hills preceded by fields and forests. But up close the differences appear. I traded a backdrop of hills swathed in evergreen forests for hills covered by deciduous trees and in the fields swapped sticky reddish clay for sandy brown loam. I have not gone from city to farmland, but rather one farmland to another. Do not doubt that it is a change though. It is the subtle ways that Middlebury is not quite but almost what I know that work to remind me that this is a real place, filled with all the emotion and history of a home, but not quite my home. At least, not until I've spent more time growing in it.

## LAUREN ALPER '16 HOMETOWN: MILL VALLEY, CA

I am from Mill Valley, Calif. which is located in Marin County across the Golden Gate Bridge from San Francisco. Marin is known for its beautiful coast line, mountain-biking trails, redwood forests, and proximity to San Fran, Napa and the beach. In essence, I love where I'm from. San Francisco is an incredible city to grow up in and around. As a [first-year] here at Midd, it's been strange adjusting to the countryside. ... I definitely miss the warm California climate and the Bay! However, coming from such a different background has helped me appreciate Vermont to the fullest. The miles of farm land, beautiful lakes and small-town feel are things that I've grown to love. Removing myself from my hometown has made me realize that, although California is great, New England is an equally awesome place to be. Specifically, I think that my northern California outdoorsy perspective has fueled me to get out and explore Vermont, like taking trips to Lake Dunmore and Snake Mountain.

## KATIE MCFARREN '14 HOMETOWN: CARSON CITY, NV

I grew up in Nevada making sagebrush forts and chasing quail. I've grown up in Middlebury making countless lunch dates and chasing office hours, so let's talk about perspective. At Middlebury I often find myself straddling the border between the population I know from home (where going to college out of state without some sports scholarship is unheard of [because] who cares about academics), and the population here. Finding myself at Middlebury I feel inspired by the energy, by the passion and hope for our future and for life. It's unlike anywhere else I've been. The dichotomy between Nevada and Middlebury has taught me the value in adaptation; the value of being present and appreciating what you have at a given moment. I've grown to feel incredibly lucky to live and study at Middlebury because of the people here, because of their spirit and tenacity. It's truly remarkable.

## JEBB NORTON '13.5 HOMETOWN: SANTA FE, NM

Being from the southwest gives me perspective when coming to Middlebury in three ways. First, it gives me a broader historical perspective, like the impact of Native Americans is very much felt where I come from and up here it's not. People think of the history of the U.S. starting in the 1700s with the British — I have a different perspective that starts 10,000 years before that. Another perspective is the landscape — you can get up a lot higher in the mountains and see farther. It keeps things in perspective and reminds you where humans fit into the whole ecosystem. Lastly, a cultural perspective that is different because there are no Native Americans here and not a whole lot of Hispanics. Santa Fe itself has three distinct cultures and Middlebury and all of Vermont is basically white. You grow up in Santa Fe and you're different and you come here and you're not different at all.

## CODY GOHL '13 HOMETOWN: CARROLLTON, TX

I like to bring a little Southernness to all of my interactions with people — some southern twang, the way I speak, zesty zinger, out with a long drawl. We are feisty and independent. I think that's the characteristic upbringing with which I identify most. Y'all yankees can be a bit wild, a little bit out there, but in ways interesting and unpre-





## JACK STEELE '16 HOMETOWN: WHITEFISH, MT

Midd offers some of the same dynamics that Whitefish does in that it's a small rural town with some farming and some mountains, albeit lame mountains. As for the social dynamic, the biggest difference for me has been the great diversity that the campus has to offer. Never before in class have I sat with a lax bro from Connecticut to my left, a girl from Tanzania on my right and a trilingual surfer bro at my front. In Big Sky country, you're basically either a skier or a farm-boy hick. But contrary to popular belief, we don't ride horses to school, and we have electricity, most of the time.

## SYDNEY SANDERS '16 HOMETOWN: DETROIT, MI

I come from a city focused on car manufacturing in a mostly agriculturally based state. The recession hit Michigan, and Detroit specifically, incredibly hard. It's the resilience of the people though, that leaves me the most proud. Coming to Midd I've realized that everyone may be struggling with their own personal issues, but working and moving forward is what creates a true community. ... Even though Michigan-ers could have drastically different lifestyles and backgrounds, the sense of "mitten" pride never fails. At Midd, students come from all sorts of diverse backgrounds, but we still are able to form a collective community, one that I believe mirrors the sense of pride present in my homestate.

## BRANDON CUSHMAN '16 HOMETOWN: GORHAM, ME

I would say if I brought any perspective to Middlebury it would be the love of a wide variety of seasons and environments. In the summer, I live 30 minutes from the beach. During the winter, I live 45 minutes from the nearest ski mountain and Portland is a beautiful city any time of the year. At the same time, I enjoy a bonfire on my friend's cow farm on a warm summer night. Overall, I would say growing up in Maine has left me open to almost any kind of outdoor activity from laying on the beach to snowmobiling in the mountains.

## SAYRE WEIR '15 HOMETOWN: DAVIDSON, NC

I come from a small college town in the Bible Belt, N.C. where we wave to strangers when passing on the sidewalk, we bond over our shared struggle with summer humidity and everyone and their mother recognize my car and know my dog's name is Wonka. Coming to Middlebury after growing up in this setting has made me hyperaware of both the unique Middlebury community and my role within it. Personally, I try to address everyone I know by their first name, which I believe strengthens our community and makes it feel like our Bubble is more like home.

## REBECCA GEIGER '16 HOMETOWN: ATLANTA, GA

Since I've lived in Atlanta all my life, I wanted to go someplace completely different from what I was used to. I wanted to experience a real winter, with more than half an inch of snow.

## LAUREN KELLY '13 HOMETOWN: JUPITER, FL

Until I came to Middlebury I didn't even realize that I no longer liked or fit in with where I grew up. I have fallen in love with Middlebury because it is so different from Florida — Vermont has made me more engaged, more open-minded and conscientious and more determined to connect with people and with local resources that matter. I do need to be grateful, though, for a lot of the unique things Florida has given me. Florida is also a super diverse place — a lot of my friends were from other countries, especially the friends who I met through my sport [tennis]. Living in this melting pot taught me to think about, interact with and learn from other cultures.

## ROBERT SILVERSTEIN '15 HOMETOWN: NEW ORLEANS, LA

New Orleans is definitely an underrepresented place here at Middlebury. One thing I noticed is that things are much more fast-paced up here. Back home, there is a much more relaxed vibe — it's a slower way of life and a lot less high-strung than the North. People are also friendlier in a different sense. New Orleans is big on camaraderie, especially ever since Hurricane Katrina. You're much more likely back home to chat with someone you've just met while waiting in line as if you've known them your whole life. Here, people are very polite but not so much forthright. I definitely was surprised to discover how much franker and outspoken people are in New Orleans compared to Middlebury.

## SARAH FISHER '13 HOMETOWN: OVERLAND PARK, KS

I think that being from Kansas I have a different perspective on what America is, compared to the majority of students that come from the Northeast. It's just a different culture in the Midwest than in the Northeast in a lot of ways. I got here and didn't know what a "lax bro" was, I didn't know what Vineyard Vines was. There's a lot of disconnect that I think makes both parties realize the bubble that they come from and the differences within the U.S.

## L '13 HOMETOWN: CARROLLTON, TX

a little Southern real-my interactions with southern twang with ak, zesty zingers rolled g drawwwwl. Texans independent and I ne characteristic of my ith which I identify the nkees can be real bor-es — Texans are a little le bit out there, but al-ing and unpredictable.





# COLLEGE DEMOCRATS AND REPUBLICANS KEEP DEBATE ALIVE

By Katie Schott & Charlotte Boghossian

Last Wednesday, the College Democrats and College Republicans joined for a debate on the legacy of Margaret Thatcher. The event was the second of a series, following a recent debate on gun control.

These events are part of a larger push to alter the political discourse on campus.

"There are a lot of politically active people on campus — this is a great place to be if you're interested in politics," said College Democrats President Emily Wagman '13. "But what we're doing now is trying to foster a real, bipartisan debate that I don't think we've had between the two groups."

Prior to these debates, the primary collaborative effort between the College Democrats and Republicans has been MiddVote, the bipartisan voter registration event that takes place before elections.

Building on this election-based effort, the debates function to maintain political engagement even in the face of the "post-election hangover" tendency. Incoming College Democrats President Matthew Hall '14 believes that keeping debate alive between election seasons remains an important goal of his club.

"It's crucial that we are active during this transition period because there is another election coming up in a year and a half and that's when it becomes important," he said.

Professor of Political Science Matt Dickinson noted that student activism remains alive and well among students.

"There is quite a vibrant interest in politics, and among a smaller group there's significant participation," said Dickinson. "I had several students who were phone-banking and driving to New Hampshire to campaign during the last election."

Elias Gilman '15 — who debated for the College Republicans on Wednesday — and Wagman noted a decline in participation and membership of both political clubs in recent years. Hall agreed that students seem involved on the surface but remain hesitant to delve deeper.

"I think people are politically engaged or aware, but the question is how do you translate awareness to activism," Hall said. "You walk around this campus and you see people with Obama/Biden stickers on their computers or on their bumpers, and yet they're not at the meetings. The question is, how do we engage people in democratic politics?"

Associate Professor of Political Science Bert Johnson believes that students of this generation attribute more of their activist efforts to "causes and issues" rather than politics.

MATTHEW HALL '14  
COLLEGE DEMOCRATS

"Maybe people feel that politics generally is a 'dirty business' but that activism on behalf of a cause is purer, more accessible and more fulfilling," he said. "It may just be a reorientation of people's activism, not necessarily a decline."

According to Hall, the College Democrats are hoping to work with this interest group-oriented political culture through collaboration with cause-based groups. "We share a lot of values and opinions with these groups as Democrats, and yet there's been little to no coordination be-

tween us in terms of political action or even meetings and discussions," he said. "That's something we're trying to change for next year."

Amidst a liberal-leaning playing field of interest groups and activism, the College Republicans often fight an uphill battle. Gilman views the uneven dynamic as an obstacle to fostering well-balanced political debate, but believes it can make debate stronger in the end.

"It can be really stifling. But it does make you better — you have to be," he said. "You have to have your facts and you have to think through your argument before you get into any discussion."

Former Republican Governor of Vermont Jim Douglas graduated from Middlebury College in 1972 and currently acts as an executive in residence at the College, teaching a course on Vermont politics during winter term.

Douglas explained that when he attended the college, during the Vietnam War, the issues at the forefront of students' minds were different, but that "the complexion of the campus is about the same."

As a member of the minority who went on to become a Republican Governor of Vermont, Douglas also recognized the implications of being a Republican on campus.

"You are who you are," Douglas said. "You have a set of beliefs and they probably are going to be sustained through whatever adversity there might be. I understood my minority status, but I didn't feel any personal pressure or problems. I had friends that were hippies, with hair down to their waists, and war protestors, but we all seemed to get along."

In the face of lopsided demographics, however, Dickinson believes that respect for other students' political views has also been valued and upheld.

"Although the sentiment is overwhelmingly liberal, students are very receptive to conservative viewpoints,"



COURTESY OF NATHAN WEIL

Gilman '15 debated for the College Republicans.

Dickinson said. "I may have fewer conservatives [in my classes] but when they speak, the other side listens."

The discrepancy does not, however, come without a decided effort.

"The hardest thing I have to do is make sure my conservatives feel that their views are valued and that their causes and the people they want to see are equally valued," added Dickinson.

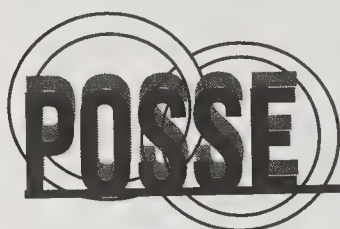
In general, students involved in the College Democrats and Republicans affirm the need for polite discourse.

"Passion is good, partisanship is good," said Hall. "Vitriol and meanness aren't helpful. As hot-button issues gain steam on campus, people have to be careful not to fall into that trap. You don't want to let the issues you have with somebody on policy become the issues you have with that person personally."

With recent debates and a future emphasis on collaboration, both College Democrats and Republicans seek a real and open debate on campus.

Gilman is optimistic about the College Republicans' role on campus.

"The biggest challenge for us is to say to conservatives on campus, 'it's ok to say no, I don't exactly agree with divestment. It's ok to get into a heated argument in the dorm room. Don't fail to have the conversation because you think it will blow back on your social life negatively.'"



A new column about the experiences of a Posse scholar on campus.

By Ben Speros

"I never would have dropped out of college if I had my Posse with me."

This remark is the reason that over 50 students are here at Middlebury College today. It was this statement that inspired the foundation of the posse Scholarship program in 1989, and since then, Posse has sent over 4,800 students from cities like New York and Chicago to elite institutions across the nation. The Posse Foundation chooses its scholars by conducting a three-round process of interviews in an attempt to find highly motivated students with both extraordinary academic and leadership potential. Posse does not place a great deal of significance on SAT scores, but pays very close attention to GPA and class performance trends in high school. However, what they search for and value more than anything are leadership activities that students have implemented outside of their

required classwork. These pursuits range from volunteer work in one's community to starting an organization in one's high school; Posse essentially works to find students who have independently taken initiative to achieve goals of their own creation.

Posse is not the kind of scholarship that just throws money at the students who obtain it. Rather, the concept behind the "posse" itself is to work as a support system that ensures the continued enrollment of gifted students from urban environments who may otherwise have an extremely difficult time adjusting to a community such as Middlebury College. For this reason, Posse scholars are introduced to each other eight months before arriving on their respective campuses and meet each week for training. The purpose of this pre-collegiate training is principally to learn how to work together. As a Posse scholar from New York, Daniel Pena '16, put it, the training teaches the group how "to work as a traveling support system for one another as they use their leadership skills to help make college campuses more welcoming to people of all backgrounds."

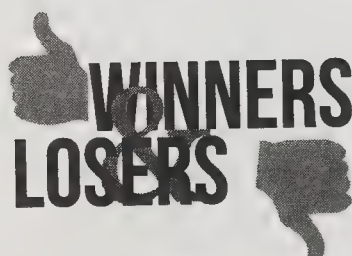
That being said, contrary to what

seems to be popular belief, Posse is not a minority scholarship and is also not need-based. The reason that Posses are usually so ethnically diverse is due to the nature of public schools in places like New York, but what Posse is really searching for is diversity of experiences. Students from a wide assortment of socioeconomic backgrounds and ethnicities are chosen as Posse scholars because Posse believes that diversity within leadership is essential to solving many of America's more convoluted social problems.

As a member of the first-year Posse from New York here at Middlebury, naturally I am a huge advocate for the program. Although for the majority of my time here I have been quite happy, whenever I am in need of academic, emotional or any form of support, members of both my Posse and other Posses have been there to help me maintain my sanity. Even in the few short months that I have been here, I have witnessed Posse scholars take extraordinary strides to make both Middlebury College and the local community a better place. People like Rana Abdelhamid '15, who started the Amnesty International group

on campus during her first year. People like Debanjan Roychoudhury '16 and Cheswayo Mphanza '16, who constantly take the time to serve the community by spending time and sharing their talents for rap and spoken word with children at the Addison County Teen Center.

Recently, a student named Kyle Lawrence at Franklin & Marshall College critiqued Posse, stating that it did more harm than good, and that, "diversity of race and socioeconomic backgrounds does not a thing for academic success of students." I would question the significance of this point, however, and ask Mr. Lawrence if he feels that academics are the only way to obtain knowledge at an elite institution. Some of the most valuable things I have learned since arriving at Middlebury College in September have been attained simply through my interactions with people who have different stories from my own. This is a significant part of what Posse strives to achieve in their mission. However, academic excellence is also a must, and I am both proud and grateful to have been chosen to fulfill every aspect of this mission.



## 4/20 OTTER SHOW

Even the change in time couldn't hold back the festivities.

## RAIN

Getting in the way of our fun, once again.

## SPRING FORMAL

BBQ chicken pizza and free beer: our idea of a good time.

## PROSPIES

Brought a whole new meaning to the term "cougar" on Saturday night.

## SUN

Here it comes ... maybe.

## MUD ON BATTELL BEACH

How are we supposed to get our tan on?

## EARTH DAY

Because, when push comes to shove, we're all from the same planet.

## CLIMATE CHANGE

Stop driving to the gym. Actually.



# Fundraising kickstarts alumna's business

By Joe Flaherty

Sword & Plough, the company founded by alumna Emily Núñez '12, had the kind of launch on the crowd-funding site Kickstarter that most start-ups can only dream of. On its April 15 launch, the company received pledges that surpassed their \$20,000 goal in two hours. At the time of print, they have raised over \$130,000 from over 700 donors.

Sword & Plough offers bags made of surplus military materials that are manufactured by veterans with the goal of reducing waste and improving citizens' understanding of the armed forces. Haik Kavookjian '09.5, another alum and Sword & Plough's communications director, spoke about what Kickstarter can do for a start-up like Sword & Plough.

"Kickstarter is essentially a crowd-funding platform," said Kavookjian, "A start-up or an individual with an idea such as ourselves can post a project on there and it provides you with two really great opportunities."

The first, Kavookjian explained, has to do with manufacturing costs.

"Basically, you're getting the money up front that you would need to place a manufacturing order," said Kavookjian. "If you were going the traditional route of trying to launch a company, manufacturing is really expensive, and you need a lot of capital to place a big order. So unless you've got the funds, it's just not going to be possible."

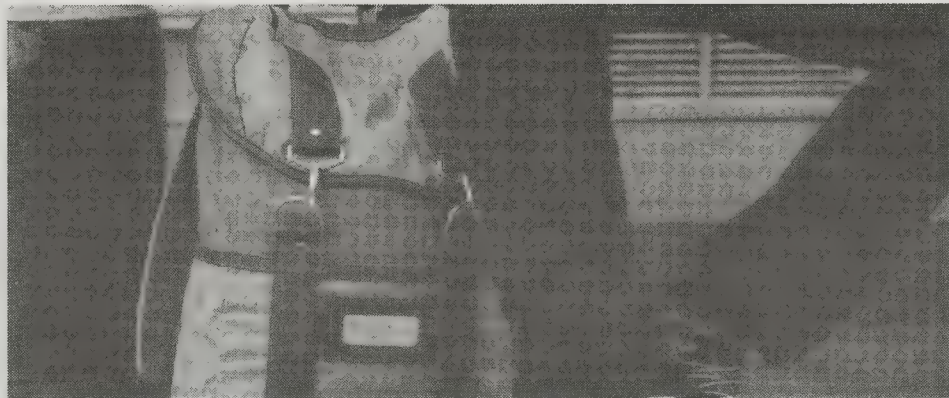
The Kickstarter platform works by offering "rewards" in exchange for a donation to fund a project, with the understanding that it may take some time before the final product is ready to be shipped.

"The way Kickstarter is set up is it's technically not a store, or they don't advertise it as a store," said Kavookjian. "When you log onto the Sword & Plough Kickstarter campaign page, you're going to see what is called a donation. And in exchange for that donation, you get a reward from us."

Kavookjian added that Sword & Plough is trying to get their product out as quickly as possible, with many expected shipping dates to fall around July to August. The other opportunity Kickstarter presents is a network of people looking to fund and write about innovative projects.

"It's gotten to the point where there are people who cruise around on Kickstarter looking for really awesome products that they want to donate to," said Kavookjian.

Launching their company on Kickstarter has allowed Sword & Plough to expand beyond the circle of family and friends that were their initial supporters to people around the world who want to donate. Kavookjian said the motivation to donate often



COURTESY OF SWORD & PLOUGH

Sword & Plough offers a variety of bags and accessories from repurposed military materials.

stems from a desire to be one of the first to support an innovative company.

"A lot of it is this idea of getting in at the ground level, of being able to jump in from the start so that when the company does become successful and goes on to do incredible things, you can say, 'oh yeah, I was there from the beginning,'" said Kavookjian.

More than just a good platform for fundraising, Kavookjian believes Kickstarter fits with the greater Sword & Plough mission.

"It's more than just the product, it's about creating this community around the product and what the product represents," said Kavookjian. "Sword & Plough is about this bigger mission not only to employ veterans but to improve the quality of veteran life and improve civil-military understanding and tighten that gap between the civilian population and the military population."

Sword & Plough has had a tremendous couple of months, with two wins in the Harvard Pitch for Change competition and articles in Bloomberg's *BusinessWeek*, *The Huffington Post* and *Inc.* Kavookjian said the Sword & Plough team was "cautiously optimistic" about the launch.

"Based on the fans we had built up on our Facebook page and the general response that we had gotten from so many friends and family, we had a feeling it was going to do well," said Kavookjian, "but we weren't expecting to get launched and then immediately blow past that goal in two hours, so that was definitely a shock."

Kavookjian said the company is unique in having strong Middlebury roots. Many of the team members listed on Sword & Plough's website are Middlebury alumni and the Sword & Plough board of advisors includes Director of Environmental Studies, Faculty Director of the Middlebury Center for Social Entrepreneurship and Professor of Economics Jonathan Isham, Middlebury Executive-in-Residence Dr. Charles McCormack '63 and Cully Cavness '09.5.

"We are very appreciative of the work

that they've done in a consulting capacity, helping us along in making contacts and just providing insight and their own input into the project," said Kavookjian. "I think it's really cool that this project has maintained those Middlebury alumni roots and I don't know if that's something you necessarily see that often."

Elizabeth Robinson '84, director of the Project on Innovation in the Liberal Arts, said Sword & Plough's success is an example of students taking advantage of Middlebury's resources related to social enterprise.

"The inspiration for Sword and Plough was supported by the Center for Social Entrepreneurship and [Núñez] utilized the Project on Creativity and Innovation (PCI) funding and mentorship opportunities — through MiddSTART and MiddCHALLENGE — as a springboard for her venture," wrote Robinson in an email.

"We are so proud of what she has accomplished and how far she has come in so little time."

Kavookjian emphasized preparation and networking as crucial steps to ensure a successful start-up launch. He said one reason a lot of Kickstarter projects fail is that while entrepreneurs may put a lot of thought into their project, they often underestimate how much work is required to get the word out.

"We spent months cultivating media contacts and reaching out to people with media contacts and once we had exhausted our list of friends with media contacts, we went on to LinkedIn and looked for second and third connections and reached out to those people," said Kavookjian, describing the process as akin to the job search, where having a connection to someone can make a huge difference. "Kickstarter is great as far as this incredible marketing tool, but it will only get you so far. If you can hit launch and sort of hit the ground running, I think that's going to do you a lot of good in the long run; for us, it certainly did."

## TASTE CHEESE CHOPSTICKS



BY JIAYI ZHU

It is almost the end of a school year again, which at the same time means a new cycle begins soon. A lot of organizations on campus are having executive board elections. Rachel Liddell '15, an SGA presidential candidate, came to our ISO (International Student Organization) weekly meeting last Sunday. ISO just had our presidential election one week ago, which makes an interesting contrast.

It is hard to compare the ISO election and the SGA election in the first place. Generally speaking, the SGA president holds more responsibility and power than the ISO president, so it makes sense that the SGA presidential candidates have more platforms to campaign with. It is nice to see those detailed platforms, but I can't help but wonder how much will be accomplished if any candidate is elected.

I'm sure that issues like having more local food in the dining halls and giving credits for summer internships do not usually come up first in the platforms of most SGA presidential candidates. Although it's nice to hear about what candidates plan to do if they are elected, I'm more interested in learning how familiar they are with this system — how realistic are their goals. It will be more effective to learn from previous experience, but instead of having continuity, the SGA, from my perspective, functions only on a yearly basis.

Maybe due to the smaller scale or the culture, the ISO presidential candidate seemed to understand specific aspects in the organization better. Some of the candidates for the ISO presidential election ran as current board members of the organization and offered achievable suggestions and solutions that they wanted to pursue next year. There might not be that many exciting changes they wanted to make, but at least the voters knew they could expect those changes to be accomplished over the next year.

Rachel Liddell was the only SGA presidential candidate who came to the ISO meeting without asking explicitly for an endorsement in the past three years. She has the best intention to hear what international students would like to see out of the next SGA president, and the ISO meeting turned into a Q&A session last Sunday.

One thing we talked about after the meeting was how political the SGA election is. Rachel talked a lot about her "platforms" next year "in her office" if she gets elected. Being an American, she brought her friend Danny Zhang '15, an international student from Canada, to the meeting as well, to create a connection with the ISO.

That being said, the ISO election seemed to be less formal. The smaller size of the organization definitely contributed to it, but are there any other factors that caused it to be less formal? Is it that type of election process unfamiliar for some of the international students? Or is it the lack of interest of ISO members to participate in politics in general?

Personally speaking, I appreciate the good intention of Rachel to reach out to ISO and her concerns of the international student body on campus. I look forward to comparing how much of their platforms the next SGA president and the next ISO president accomplish by the end of next year.

## A WALK THROUGH WEST CEMETERY: HORATIO SEYMOUR

By David Ullman

Horatio Seymour's tomb does not look like one belonging to a much-celebrated man. A stone stump shadowed by grand monuments, the grave attracts little attention. Yet while Seymour's tombstone might not capture the esteem of the late United States senator from Vermont, it certainly honors his soft-spoken spirit.

Born in Linchfield, Conn. in 1778, Seymour moved to Middlebury as a 21-year-old lawyer studying in the law office of Daniel Chipman and quickly ascended through western Vermont's combative political scene as an honest and uncontentious statesman.

His reticent political style reflects the less publicized political scene of his day, the era before televised debates. Seymour struggled to overcome his characteristically reserved approach to a business defined by the pursuit of popularity. His virtues, described by the *Middlebury National Standard* in 1826 as "fearlessness, promptitude and decision," were shrouded by his uninspiring public speaking performance.

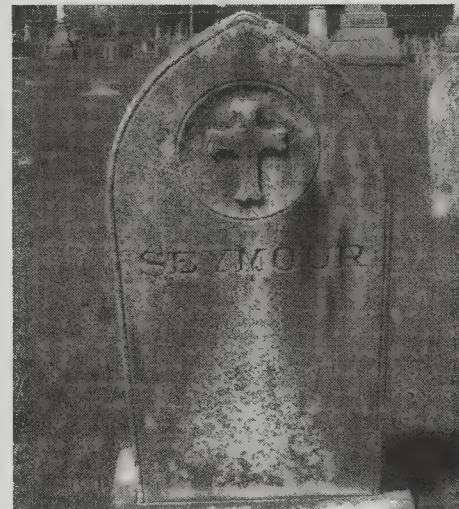
In the early 19th century, politics was more about pleasing the right people than pleasing the most people. Seymour's lack of charismatic appeal was a minor setback; the young lawyer's career accelerated rapidly. He secured positions as Middlebury's postmaster, then the state's attorney, executive council member and finally was elected by the Vermont House of Representatives Executive Council to the United States Senate in 1820.

Locals admired Seymour as an "uncom-

monly amiable man, kind, conciliatory, and always regardless of the feelings of others, and though decided in his own opinions, showing a respectful deference to the opinions of those who differed from him," as written in an 1857 issue of the *Middlebury Registrar*.

Yet an electoral battle in 1826 against Vermont's governor Cornelius Van Ness would test the strength of his support. Van Ness stood in stark contrast to nearly everything Seymour represented. An unprincipled opportunist, Van Ness mindlessly vacillated with public sentiment, offered back room deals and engaged in the sort of popularity contest that Seymour avoided, capitalizing on his handsomeness. After Seymour rejected Van Ness's proposal to trade offices of senator and governor, Van Ness launched a vicious campaign against Seymour's character. Because both supported President John Quincy Adams's America System (stimulating infrastructure and asserting the role of a national bank in opposition to the nascent Jacksonian ideology), the only political ammunition the two rivals were left to employ was cheap attacks at each other's pasts and personalities.

Judah Spooner, editor of *St. Albans Repository*, criticized Van Ness for alleged corruption as a customs official and attorney. *The Sentinel*, another local periodical, attacked Seymour's persuasive skills, asking, "On what occasion or question during five sessions in the senate, has [Seymour] stood up as an able debater, or a powerful advocate of the great interests of agriculture, commerce and man-



DAVID ULLMAN

Seymour's tombstone in West Cemetery

ufacturing?" Vermonters, weary of Van Ness's insincerity, overwhelmingly supported Seymour, who won just narrowly in Vermont's legislature. During this whole ordeal, Seymour remained, "calm as a summer's morning."

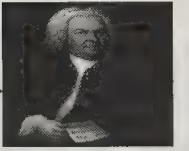
His senate career witnessed few impassioned speeches. Yet observers noted his profound aptitude for highlighting new points and articulating his opinions with comprehensive evidence and firm logic. Seymour quietly contemplated the affairs of his country as his colleagues stirred a cacophony of political warfare. Like his tombstone, he attracted little attention, yet contained an abundance of insight.



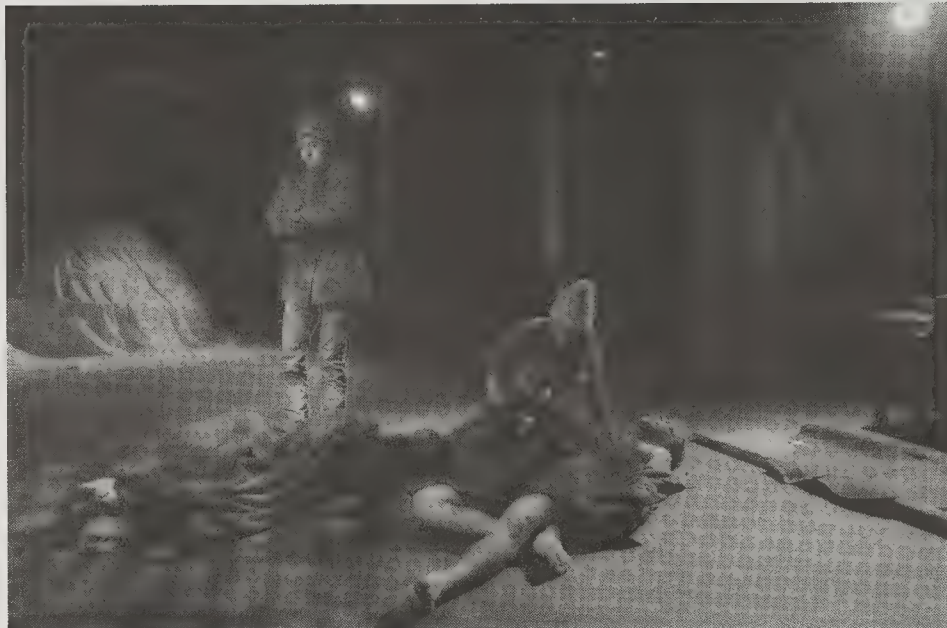
# ARTS & SCIENCES

The Middlebury Campus

Get ready for the third annual festival celebrating the life of Bach!  
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## CURTAINS GO UP ON *THE IGLOO SETTLEMENT*



The *Middlebury Campus* got a chance to talk with Paula Bogutyn '14, director and producer, as well as Jordan Ashleigh Jones '13, costume designer, of *The Igloo Settlement*, a student-produced play written by Daniel Sauermilch '13. Inspired by the Occupy movement, the play explored notions of American identity and class warfare. The play was a semi-finalist for the 2012 Princess Grace Foundation Playwriting Grant and was recently developed at the Kennedy Center's MFA Playwrights' Workshop. Bogutyn and Jones push back the curtains to reveal the ups and downs of the production.

**The Middlebury Campus:** What did you seek to do in producing *The Igloo Settlement*?

**Paula Bogutyn:** I was interested in it because of the strong resonance of social and political issues *The Igloo Settlement* includes, such as the idea of an occupational movement and the issues of social class. To me, this play is very much about class warfare. I am also a political science major and writing my senior work precisely about contemporary social movements and concepts surrounding them. I think that through a lens of uncensored and healthy non-PC humour *Igloo* shines a light on contemporary social issues that have grown even stronger, particularly due to the haunting consequences of the financial crisis.

**Jordan Ashleigh Jones:** I set out to create costumes that spoke honestly to each character's story and to illuminate the play to both the actors and the audience, to help guide and inform the experience of the story through those costumes — I felt as though I arrived there but more importantly, I hope that the actors and audiences did too.

**MC:** What was it like working with so many characters and bodies?

**PB:** It was different than my previous works where there have consistently been less characters. It was very interesting but, especially at the beginning, required a lot of organization in the rehearsal room and making sure that everyone stays focused. *Igloo* has eight very different characters, each deeply ingrained in a particular type, so making connections at the beginning felt like approaching a huge piece of work, extending so far that its ends are invisible. But soon it became much more human and "graspable".

**JJ:** It was very exciting, because, often, student shows have tiny casts and as a costume designer I particularly enjoyed the challenge of having so many characters — and characters coming from such different backgrounds — to costume and explore.

**MC:** What does being a real American mean to you? How does it compare to what the U.S. stands for now?

**PB:** Well, I am not American, so it's hard to [address American identity] without being accused of self-righteousness and critical. I am uncomfortable with the level of consumption and the strong social hypocrisy that exists in the United States — hypocrisy that deals with class, ethnicity and gender. Americans don't like to perceive these labels as divisions of different social groups, while in reality this is exactly what they are. I believe that differences should be celebrated and pretending we are the same serves no purpose. The ideas of land, ownership and the right to possession are also largely discussed concepts in *The Igloo Settlement*, as they are huge foundations of an American consciousness. In scene one, we hear Brenda say that "there is little land left for good people." Completely not true, given how huge this country is. But the idea of private property is as essential to this nation as founded by its fathers.

**MC:** What was the biggest challenge in directing the play?

**PB:** Other than having a birth on stage, a burning house and a Ukrainian strapped to a tree — all of that in a blizzard and five feet of snow? It was a piece of cake.

**JJ:** For me personally, the biggest challenge was making sure that the costumes immediately and dramatically showed the differences in class and status among the various characters. It was difficult to place them in the narrative and provide the audience with a clear understanding of the situation in the play from the get-go.

**MC:** What the most exciting part of production?

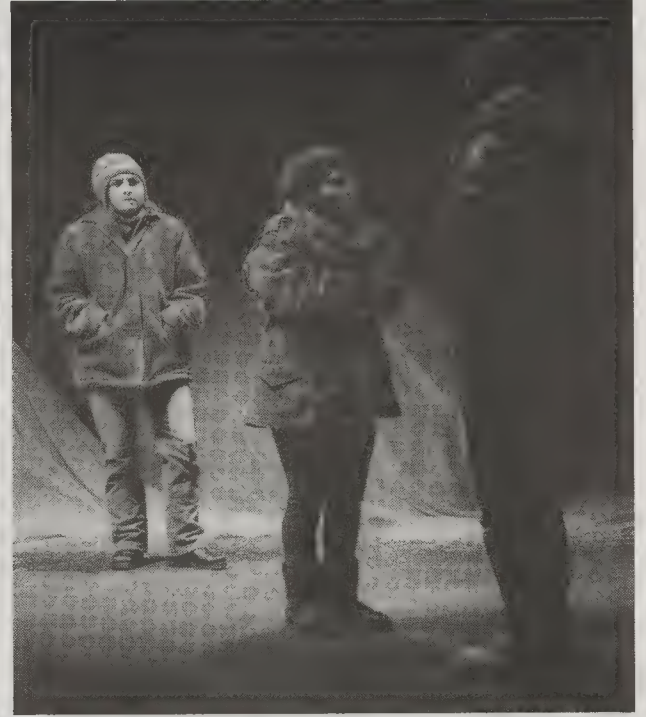
**PB:** All of it, especially the challenges! One thing I am in a way most proud of is having created what I could call a true theatre ensemble. I wanted for everyone to enjoy working on this production and I really think that I succeeded. Other than that, making a good piece of theatre! I had a great cast and production team to work with, and that really made a big part of our success.

**MC:** What did you learn from the process?

**JJ:** I learned a lot of practical realities about how to manage time, budget and stock as a designer in order to make a vision come to life. But I imagine the nitty-gritty would be pretty boring to someone who isn't a designer.

**MC:** How has your vision of *The Igloo Settlement* changed from the start?

**JJ:** My vision has remained remarkably constant since I first read Daniel's script but I certainly found some of the humor in the play again once we finally had audiences in the space with us. Somewhere in the middle of the process it's really easy to lose sight of what's funny and enjoyable and wonderful about a script and our week of shows brought that back to me.



PHOTOS BY ANTHEA VIRAGH

On April 19 *The Igloo Settlement*, written by Daniel Sauermilch '13, directed and produced by Paula Bogutyn '14 with costume design by Jordan Jones '13, debuted at the Hepburn Zoo.

**DON'T MISS THIS**

### Middlebury Bach Festival

Guest conductor Martin Pearlman joins Middlebury students and professional musicians in the third annual college-wide celebration of the life and works of Johann Sebastian Bach. The Festival opens Friday.

4/26-28, MAHANEY CENTER FOR THE ARTS AND MEAD CHAPEL

### Le Havre

A shoeshine happens upon an illegal immigrant and takes him under his wing, protecting him from the police pressures. Finnish director Aki Kaurismäki tells this beautiful story touching on issues of social awareness.

4/27, 3 AND 8 P.M., DANA AUDITORIUM

### Behind the Scenes: The Castle

Join director Richard Romagnoli and other members of the cast as they give the public a sneak peek at the upcoming production of *The Castle*. Lunch will be provided, with an open discussion to follow. Free to College ID holders.

4/30, 12:30 P.M. SEELER STUDIO THEATER



# College plans third annual Bach festival

By Leah Lavigne

This weekend, the Middlebury Bach Festival will celebrate its third year, offering a variety of events about the life and work of Johann Sebastian Bach to the community on April 26-28. The festival was started in 2011 by Associate Professor of Music Jeffrey Buettner and his wife Jessica Allen, who were inspired to bring something in classical music to the College after attending similar festivals in Philadelphia and Leipzig.

In choosing Bach as the focus of the festival, Buettner says, "Bach represents a composer of great breadth, a virtuoso performer, a community musician and a teacher. Most important is that he was an educator as well as a performer. A lot of his music was written to teach."

Bach was certainly a unique force in his community, organizing music for town events and churches, and teaching whenever he found the opportunity. Active in the Baroque period of the early 18th century, Bach left behind over 1,000 compositions and inspired countless musicians with his genius. The festival combines student organizations with professional guests to provide three distinct days filled with Bach-inspired activities.

The Middlebury Bach Festival kicks off Friday, April 26 at 8 p.m. in the Kevin P. Mahaney '84 Center for the Arts Concert Hall with a performance by the college choir and chamber orchestra. Buettner, who also serves as the college's Director of Choral Activities, is presenting Orfeo ed Euridice by Christoph Wil-

libald Gluck, as well as other selections of choral music inspired by the story. This free event highlights two student organizations and offers a post-concert reception in the lower lobby of the fine arts center.

Saturday offers a variety of events, starting in the morning with info sessions that encourage more in-depth learning about the behind-the-scenes process of the musicians. Three free sessions will be offered in the Concert Hall, with a free lunch at noon available to those attending any of the sessions. Harpsichordist Cynthia Huard will present "Daring Virtuosity in Bach's 'Concerto in D Minor'" at 10 a.m., followed by guest conductor Martin Pearlman's session Performing Bach's "Magnificat" at 11 a.m. At 1:30 p.m., countertenor Martin Near will present "A Day in the Life of a Countertenor." These sessions add further insight into the performers and their methods for performing Bach, and give an idea of how Bach is interpreted today.

At 6 p.m. on Saturday, classical guitarist Eric Despard will present music by Bach and others at 51 Main at his event "Bach Unplugged." Also free, this per-

formance offers a unique interpretation of Bach in a relaxed atmosphere and serves as a warm up for the festival's main event.

The Festival Concert, held in Mead Chapel on Saturday at 8 p.m., again features the College Choir and Chamber Orchestra in a performance of Bach's classic work, "Magnificat." Guest conductor Martin Pearlman has been performing Bach for over 40 years as a keyboardist and conductor. Buettner and Allen ad-

mired Pearlman's work after seeing him in Boston, and when thinking of a guest conductor for this year's festival at Middlebury, Pearlman seemed the natural choice. Pearlman founded Boston Baroque, a baroque and classical orchestra and chorus nominated for three Grammy's that has toured at prestigious venues

around the country and world. Pearlman studies Bach from a unique perspective, using only instruments available in Bach's time when interpreting the composer's work. Cynthia Huard will serve as harpsichord soloist, and vocal soloists include Carol Christensen, Martin Near, Adam Hall and Erik Kroncke.

Buettner fears that students often aren't interested in attending the festival

because they hear "Bach" and automatically put him into classical category and are uninterested.

"Bach is viscerally dramatic, exciting, explosive and emotional," he argued. "He synthesized international, operatic and dance styles into works of art." The performance experience is equally exciting for the musicians involved, especially students.

"Bach is always an interesting undertaking," said College Choir tenor, Steven Dunmire '13, who has participated in the festival since its inauguration "His music is incredibly complex and difficult to learn, but once you do get it there is a rhythm and flow that makes it really energizing and enjoyable to perform. I'm glad that Professor Buettner has given us this chance to work with Bach. His enthusiasm for the pieces is part of what teaches me just how important Bach is to music history."

The festival concert is free for students with Midd ID, \$10 for others in the college community and \$12 for the general public.

On Sunday, the music of Bach will be featured in five area congregations, expanding the festival into the larger community. Buettner says about the future of the festival, "Ideally, we'd like the town and college to work together much like Bach worked with education in his city. We want this festival to be bigger than the College and broaden to the larger community."

More information about the Middlebury Bach Festival can be found at [go.middlebury.edu/bachfest](http://go.middlebury.edu/bachfest).

**"Bach is viscerally dramatic, exciting, explosive and emotional. He synthesized international, operatic and dance styles into works of art."**

RICK BUNT

BURR PROFESSOR OF CHEMISTRY AND BIOCHEMISTRY

## SCIENCE SPOTLIGHT: CS MAJORS VIE IN CODING CONTEST

By Will Henriques

On Friday, April 12, Paul Donnelly '15, Matei Epure '16 and Chris Matteri '13 travelled to Siena College in Loudonville, New York, to compete in the 18th annual Conference of the Northeast Region of the Consortium for Computing Sciences in Colleges (CCSCNE 2013).

The three Middlebury students came out among the top; they placed second in a field of 33 teams from schools across the Northeast.

Daniel Scharstein, professor of computer science and chair of the computer science department, noted in an email that he was pleased by the strong Middlebury performance: "The CCSC contest is a regional contest [and] in past years, Middlebury's team has won this contest several times (though not in the last three or four years)."

The competition is just one of several to which Middlebury sends a team. Another competition Middlebury com-

peted in past years is the Association for Computing Machinery (ACM)-International Collegiate Programming Contest (ICPC). The competition's website touts the ACM-ICPC as "the oldest, largest and most prestigious programming contest in the world."

Though the Middlebury team hasn't done particularly well in past years, Scharstein is optimistic that with the spike in computer science enrollments and an influx of experience, the team will be competitive in the future.

A host of Middlebury students and two professors, Scharstein and Frank Swenton, professor of mathematics, are competing in the Google Code Jam, an international competition designed to bring together professional and amateur programmers alike to solve tough coding problems. This year, 21,278 people participated in the first round with 17,000 advancing to the next round (including all of the Middlebury participants). In the following round, only 3,000 will ad-

vance.

Tom Dobrow '16, one of the students competing in the Google Code Jam, spoke of his eagerness to continue competing in coding competitions.

"I heard of [the contest] only a few days before the competition from my professor who offered extra credit to students who could advance past the qualifier round," he said. "The first round was very casual, with little pressure, but apparently all subsequent rounds are very challenging. I don't think any of us expect to get much further in the competition. [However], I look forward to doing competitions like this in the future, especially those where I can compete on a Middlebury team."

Matteri, a member of the second-place team at CCSCNE, benefited from the competitive coding.

"These contests help me realize how much I still have to learn as a coder, since being forced to code under pressure reveals what you know well and what could

use improvement," he wrote in an email.

The benefits of knowing how to code and competing at a high level extend beyond the mere personal intellectual challenge. Technology is an integral part of everyday life and coders are the innovators and the inventors when it comes to how society uses the available technology. Good coders are at a premium, and yet "it is interesting (and disconcerting) that of the 500 participants last year in the semifinal round [of the Google Code Jam], only 25 were Americans," wrote Swenton.

He continued, "As the world continues deeper into the Information Age, the U.S. is not producing even close to enough good programmers to fill the demand present in the job market. I think this is a great thing for students to participate in — it's competitive, it's fun, it gives them a reason to hone and practice extremely valuable skills, and, if they do well enough, it can help to pave the road to a great job."

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# THE REEL CRITIC

BY DAMON HATHEWAY

In his class Segregation in America: Baseball's Negro Leagues, Emeritus Dean of Advising and Assistant Professor of American Studies Karl Lindholm does not spend an inordinate amount of time discussing Jackie Robinson. Though he acknowledges the Robinson story is "the greatest there is," he's reluctant to devote it more time than is necessary. Lindholm's reasoning is twofold: first, there is little to add to the existing literature — an entire semester could be spent reading about Jackie Robinson; and second, because Robinson's story is so often told and so well-known, the entire history of black baseball seems to be collapsed into the Robinson story.

*42*, the recently released biopic on Robinson, falls into this trap. Not only does the movie add nothing to our understanding of Robinson's life, it also takes the simplest of paths to tell the story: Dodgers owner Branch Rickey has a plan to integrate Major League Baseball; Jackie Robinson is chosen to break the "color barrier"; Robinson faces racism; Robinson overcomes said racism. To further illustrate this point, in *42* there are three kinds of people: racist whites — many of whom quickly realize the error of their ways — benign whites, and blacks, who it is assumed are all supportive of Rob-

inson. In fact, before Robinson even plays a minor league game, *42* coronates him as a hero to the black baseball community.

In reality, many Negro Leaguers saw Robinson as the wrong choice. At 26 years old, Robinson had yet to prove himself in the Negro Leagues while players such as Satchel Paige and Josh Gibson — to name just two — had played their way into Negro League lore. Far from placing Robinson on a pedestal, therefore, many black ballplayers expected, and some perhaps privately hoped, that he would fail. Certainly Robinson's success, and baseball's eventual integration, sunk the thriving Negro Leagues, displacing many talented players who could not find work in integrated Major League Baseball, which was careful to limit the number of black players in the years following Robinson's breakthrough. This is not an argument against integration, but rather a suggestion that the realities of integration, and black's and white's attitudes toward Robinson, were far more complicated than *42* acknowledged.

The movie's greatest fault, however, is its failure to accurately convey the racial sentiments of the time. With a few notable exceptions, the ugly and systemic racism remains in the shadows, rearing its head just often enough to remind the audience that it

exists, but without truly challenging viewers to confront their own perception of race relations during segregation. In the most disturbing scene, Robinson is showered with racial epithets by Philadelphia manager Ben Chapman every time he comes to the

plate, eventually leading to an emotional breakdown in the tunnel below the Dodgers' team dugout. Unfortunately, this scene ultimately serves to further the juxtaposition

of white racism and white progressivism, as Dodgers owner Branch Rickey offers words of comfort and courage to Robinson who returns to the field to win the game for the Dodgers.

The film is an exercise in teleology; in *42* Robinson's success and the eventual integration of baseball is pre-determined. In an impassioned speech, Dodgers' manager Leo Durocher warns his dissenting players that Robinson is just the first black ballplayer and "more will be coming every day." In 2013 it seems natural that Durocher would make such an assertion. In 1947, Durocher was confident only in Robinson's talent (and did challenge his mutinous squad to accept him or be reassigned). Crediting him with foreseeing baseball's successful integration before Robinson's first major league game, however, is an example of

just how far *42* bends the historical record in order to fit its narrative. Consider that the Boston Red Sox did not integrate until 1959 — more than a decade after Robinson played his first major league game with the Dodgers — and Durocher's certainty seems far more likely to be the construction of a director who knows what will happen than the clairvoyance of a man attempting to rally his team.

Ultimately, Brian Helgeland, *42*'s screenwriter and director, is more concerned with how the film will be interpreted in 2013 than giving an unfiltered portrayal of what happened in 1947. Racism is used as a tool to define characters and how the audience should feel about them: The city of Philadelphia is racist, Brooklyn is not; teammates who don't accept Robinson are traded to bad teams; and there is never any doubt that the goodness of equality will defeat the evil of segregation.

Though Jackie Robinson continues to inspire many to believe that a better life is possible, *42* never questions whether any other conclusion to the story was possible. In the seminal Rickey-Robinson moment, the Dodgers owner says he needs a player "who has the guts not to fight back" and explains that public perception will be just as important as Robinson's performance on the field. Helgeland need not have taken the same approach to *42*.

## ONE LIFE LEFT

BY SANTIAGO AZPURUA-BORRAS

"Save me!" yelled the avatar of a complete stranger. The Harpy overhead flapped its massive wings looking for its next victim to devour with a devastating multi-hit combo that would demolish more HP bars. My other two teammates had begun to use their summoning or transformation spells. Since these are usually saved for last-ditch efforts, I could tell that we were all running low on resources. This fight had gone on for too long, and it was starting to show. A female sorceress gets a concentrated hit on one of the Harpy's wings using a projectile flame spear attack, taking this opening I rush over to my teammates near lifeless corpse. Sacrifice? Or save?

Sacrificing him would have surely given me the power boost I needed to fell the winged demon, but it would have permanently killed him. I mean, he is just a stranger after all, right?

"Save me!" I hear his character claim again. Not being able to ignore his pleas, I "save" him, which brings him back to life and

grants some life back to me too.

The fight continues for a few more minutes as the ally I had just saved lands the final blow on the boss. Victory was at hand!

His character says, "This is for you" and grants me the privilege of deciding whether we save or sacrifice this beast, I sacrifice it, as the permanent boost to my offensive magic was too good to pass up. The team says goodbye and we all continue onto more quests. Welcome to the demo for "Soul Sacrifice."

"Soul Sacrifice" is an arena-based Japanese RPG, a new IP and a game exclusive to the Vita. These three things alone set "Soul Sacrifice" apart from similar games such as "Monster Hunter."

Despite what I had just described, you don't actually play as a sorcerer but rather a faceless, nameless prisoner who will soon be the next in line to be sacrificed to a powerful arch-sorcerer. In your small bone-made prison you find Librom, a living book who can re-tell you the tale of his original author,

which will, in turn, teach you sorcery so that you may stand a chance against your captor.

Using Librom, you can partake in shadow quests, where your character will relive the memories and missions of the previous owner. These quests usually have you entering an arena, finding a specific monster and killing it. As you kill enemies you will always have the option of saving or sacrificing it.

Saving it increases your defense and health while sacrificing increases your offensive power. As the game progresses picking one option or the other will eventually begin to

subtract from the other.

At your disposal is a repertoire of spells that do different things. Some throw shuriken, others turn your arm into a giant fist and some even have you transform into a monster for a small amount of time.

Then come your big spells, the black rites. This is where the game's title comes in. Certain spells, like the black rites, require a sacrifice from the player. The one I received

in the demo was one that requires me to burn the entirety of my skin off (thus suffering massive damage and a huge permanent loss to my defense stat) but temporarily transformed me into a Fire Demon and proceeded to burn all in my path.

The risk-reward system of Soul Sacrifice makes for some really compelling gameplay, all tied up in an interesting universe that gives it context.

The demo is the entire first chapter of the game, plus the multiplayer, which is a blast. On top of all this is an insane amount of lore about the characters, the monsters, the bosses, the spells, everything. And all of this makes sense, because obviously it's all contained inside a book! The best part of the demo is that once you complete it, you can still play the multiplayer and then transfer your character from the demo into the main game.

"Soul Sacrifice" is exactly what the Vita needs and anyone a fan of handheld RPG's should check out. The demo is available now, for free on PSN while the full game releases both as a download and in retail on April 30.

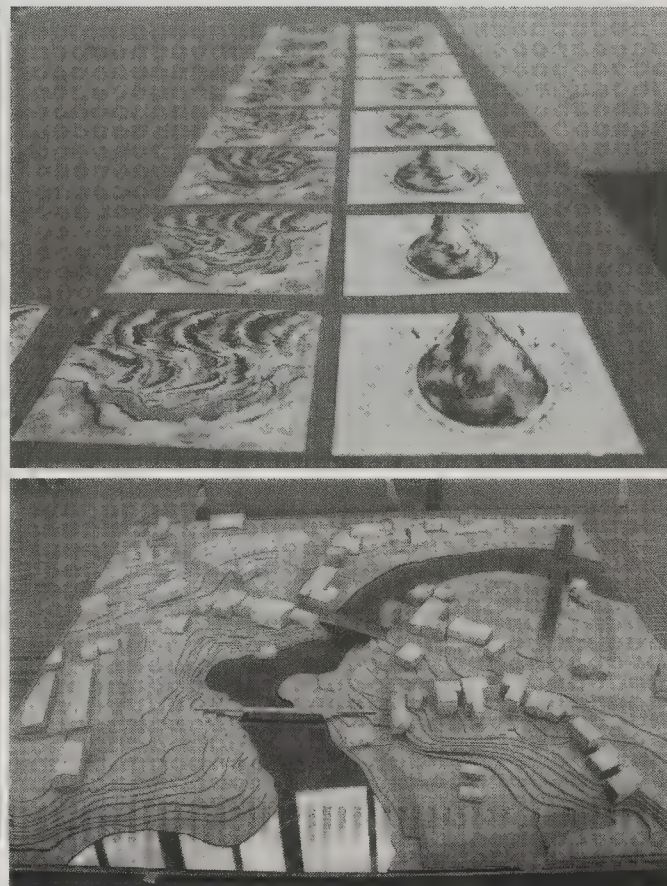
## SOUL SACRIFICE

## OPEN STUDIO: STUDENTS OFFER PROVACATIVE LOOK AT WORKS IN PROGRESS



PHOTOS BY JAI YING TEDD

On April 19, students put their works on display as part of Spring Symposium at Johnson Memorial Building.





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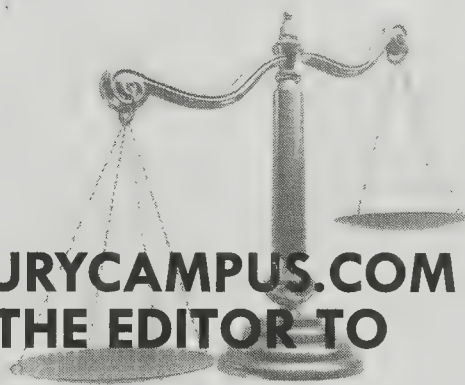
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# MCRC headed to National Tournament

By Owen Teach

After completing a successful campaign this past fall, the Middlebury College Rugby Club (MCRC) will travel to Pittsburgh, Pa. this coming Saturday and Sunday, April 27 and 28, to compete in the Division 1-AA Rugby National Tournament.

By virtue of its 6-1 record en route to capturing the East Coast Rugby Conference (ECRC) championship in the autumn, MCRC received an automatic bid into the 16-team tournament slated to begin this weekend at four sites around the country. The Panthers will square off against St. Bonaventure, the Empire conference champion, in the Round of 16 on Saturday. With a win, the following day the team would face either Dartmouth or the University of Pittsburgh in the tournament quarterfinals.

The trip marks MCRC's first appearance in the tournament at the Division I level, as the squad only recently made the leap upwards from Division II in the fall of 2011. After falling short of national qualification in ECRC competition that fall, however, the team swept through competition this past autumn (dropping only a close contest to Boston College) to secure its spot in the top-flight tournament.

For Allan Stafford '13.5, a veteran from the team's runs in the Division II tournaments in the spring of 2010 and 2011, the new level of competition has not changed the team's outlook on their chances in Pittsburgh.

"We have a pretty new team from the

team that lost in the national championship game against Wisconsin-Whitewater my sophomore year," said Stafford. "The older kids are trying to share their experiences with the younger ones. Given that it's Division I, we expect the competition to be a lot tougher, as it has been all year. However, we have not changed our preparation in any way before we go down there."

Teammate and Co-captain Ben Stasiuk '13.5 touched on the differences in competition level in D1.

"Working as a unit and not relying on individuals is very important when playing high-quality teams," said Stasiuk. "Our forwards will be going up against some very big packs so we need to be aggressive and physical, with supporting our players in offensive situations always on the forefront of our minds."

Stafford pointed to several new faces to the national tournament that he expects strong performances from in Pittsburgh, including eight-man Laird Silsby '15 and first-year prop Cole Baker '16 – a product of rugby powerhouse Gonzaga College High School in Washington, D.C. Jake Feury '16 is another first-year who, after joining MCRC following football season in the fall, is set to play at outside center this weekend.

When asked about the team's chances to win it all, Stafford described his team's strong focus on its ultimate goal.

"I think we definitely look at ourselves as capable of winning it all," said Stafford. "Our



RACHEL FRANK

First-year Griffin Jones '16 makes a leaping tackle in MCRC's win over Burlington Men's Club in April. MCRC's starting 15 will feature several first-years in Pittsburgh.

success in the fall is ancient history. We saw Dartmouth in the preseason, so we know what some of the competition looks like."

Stasiuk agreed that the team was not looking to rest on its laurels.

"We are making history as we go and will look at any result as a success," he said. "That said, we are an extremely competitive group of guys and we have our eyes set on the

national title. For the seniors on the team, we are returning to the field in Pittsburgh where we lost the national championship game in 2011. We still feel the sting of that loss."

The overall winner of the weekend advances to Bowling Green, Ohio for the national semifinals and championship in May.

## Men's and women's golf face NESCAC competitors

Men's reporting by Kevin Yochim;  
Women's reporting by Christine Schozer

In its final tune-up before NESCAC Championships, the men's golf team travelled to Williams last weekend, April 20 and 21, to compete in the Williams Spring Challenge at Taconic Golf Club in Williamstown, Mass. The team came away in fourth place, posting a total combined score of 649 strokes. Host Williams won the tournament by carding 633 strokes, followed by Hamilton (645) and Trinity (647).

Rob Donahoe '14 led the way for the Panthers, shooting 78 on Saturday, followed by an 83 on Sunday. He finished eighth overall in the tournament. Following Donahoe was Eric Laorr '15, who struggled with a first-day finish of 88. Laorr then chopped off 10 strokes on Sunday to finish with 166. William Prince '13 also improved on the second day, ending up with a score of 168. Andrew Emerson '13 (167), Max Alley '14 (168) and Chris Atwood '14 (169) rounded out the Panthers line-up.

The weather conditions and course layout both made play difficult and led to high scores throughout the field.

"Everyone was playing the same course so there is no excuse for our poor per-

formance relative to the other NESCAC schools taking part," said Prince.

The men will seek to defend their NESCAC title next weekend at Trinity, where they will compete against Williams, Hamilton and Trinity for the conference championship. The team returns all five golfers from last year's top five. It will also attempt to qualify for the NCAA Division III Championship, which the Panthers did last season before missing the cut after the national tournament's second round.

"We have a lot of work to do this week in preparation for NESCACs," said Prince. "We are definitely going in with a bit of a chip on our shoulder after getting beat by our primary NESCAC rivals the last two weekends."

The Middlebury women's golf team placed third at the Jack Leaman Invitational this Saturday, April 20. Amherst hosted the tournament at the Hickory Ridge Country Club in Massachusetts.

Ithaca claimed victory shooting a two-day combined score of 642, followed by the Panther's adversary Williams at 644. The Panthers rounded out the podium with a 656.

Jordan Glatt '15 led the Panthers for the second weekend in a row tying for seventh

overall after two consistent days. Glatt shot 80 and 81 for a combined 161. First-year Monica Chow '16 tied for 10th, shooting 164 after taking six strokes off Saturday's round. Caroline Kenter '14 and Michelle Peng '15 also shot six strokes fewer on Sunday for a combined 166 to tie for 16th. Captain Keely Levins '13 tied for 16th with Kenter and Peng as well.

Overall, each golfer made improvements on Sunday, helping to position the team in third. The team was also very consistent as a group, with its final scores separated by

only five strokes.

"We know that we can score low, but it is all about timing," said Peng. "We struggle to put together four good scores at the same time. The first day we put ourselves into a hole that was really hard to come back from. So even though we won the Sunday, we couldn't make up for Saturday's performance."

The Panther's will try one last time this season to best Williams at the Williams Invitational this coming weekend, April 27 and 28.

## PANTHER SCOREBOARD

MEN'S LACROSSE vs. Colby 16-10<sup>W</sup>

The men make a push for the top spot in the upcoming NESCAC tournament by stomping Mules.

WOMEN'S LACROSSE vs. Colby 14-6<sup>W</sup>

Panthers rebound from last week's loss, regroup for conference tourney.

BASEBALL vs. Wesleyan 8-4<sup>L</sup>

The team's postseason hopes come to an end as they drop a series to the Cardinals.

MEN'S TENNIS vs. Tufts 5-4<sup>W</sup>

Alex Johnston '14 wins thriller at number-one singles; Panthers win match.

SOFTBALL vs. Williams 10-2<sup>W</sup>

Jessa Hoffman '13 sets school hits mark as the Panthers roll to series win over Ephs.

## EDITORS' PICKS



DAMON HATHEWAY (108-93, .537)



FRITZ PARKER (21-20, .512)



OWEN TEACH (71-73, .493)



ALEX EDEL (90-103, .466)

Who will win this weekend's softball series between Middlebury and Wesleyan?

MIDDLEBURY  
Winning 15 straight games shows just how deep this Middlebury roster is.

WESLEYAN  
The Panthers are going to have to shape up after dropping two to Keene State.

MIDDLEBURY  
The Panthers actually lost two games on Tuesday, Damon,

MIDDLEBURY  
They have consistently shown themselves to be the top team in the NESCAC.

How will the men's golf team finish at NESCACs?

THIRD  
Trinity will have an edge on that second spot playing on their home course.

FOURTH  
Consider this bulletin-board material.

SECOND  
Maybe better, but Fresh Prince will have to take a break from spitting rhymes and cashing checks.

SECOND  
After last week's competition, they will be motivated to beat Hamilton, but Williams will outplay them.

Who will be the top scorer for the women's lacrosse team in the quarterfinals this Saturday?

ELLEN HALLE '13  
The NESCAC's leading goal scorer is an obvious pick.

ELLEN HALLE '13  
No issues here.

ELLEN HALLE '13  
She scores a lot of goals.

ELLEN HALE '13  
She has been amazing in her final season for the Panthers.

Will a running back be drafted in the first round of Thursday's NFL draft?

NO  
Eddie Lacy will be the first back selected, but he'll come off the board in the second round.

YES  
My sources indicate that the Rams will take Lacy at 22. Roll Tide to that.

YES  
Actually a running back has been selected in the first round for the last 50 years, Damon.

NO  
I flipped a coin. (But I went 4-0 last week so I'm probably right.)  
#crushedit



# Men's tennis falls to Williams, edges Tufts

By Lok Sze Leung

The ninth-ranked Middlebury men's tennis team went 2-1 during a three-match homestand Saturday, April 20, and Sunday, April 21. On Saturday, the men scored a 6-2 win over Stevens Tech., but suffered a 2-7 loss to fifth-ranked Williams later that afternoon. On Sunday, they squeezed out a nerve-racking 5-4 victory over Tufts. Junior Alex Johnston '14 — the 20th-ranked singles player — spearheaded the squad by pulling out the clinching singles matches at the top spot in a third-set tie breaker.

The team began the weekend with a solid victory over Stevens Tech. at the Nelson indoor courts. The Panthers managed to win two out of three doubles matches. The lefty-righty pair of Johnston and fellow classmate Andrew Lebovitz '14 topped its opponents 8-4 while senior tri-captains Will Oberrender '13 and Spencer Lunghino '13 earned a win by the same score. On the second court, first-year Palmer Campbell '16 and junior Brantner Jones '14 fell in a lengthy 8-6 battle.

Sophomore Courtney Mountfield '15 stormed to a 6-0, 6-0 decision at the fifth singles spot, giving Middlebury a 3-1 lead. First-year Jackson Frons '16 dispatched his opponent in two sets as well. He won 6-0, 6-4 with relative ease.

The men faced unforeseen resilience in the other matches, however. Senior tri-captain Alec Parower '13 and Allen Jackson '16 were both taken into third sets in their respective singles matches. Parower dropped a tight first set 6-7 (4) before coming from behind to win the second and third sets 6-2, 6-3 to seal the win. Jackson won the opening set but had trouble holding serves in the second set. He eventually pronounced a 6-3, 4-6, 6-3 verdict. Finally, on the first court, tied at

4-4 in the final set, Lunghino was forced to forfeit because — as a doubles starter — he had to prepare for the Williams match that was scheduled to start at 2 p.m. that afternoon.

The clash between the Ephs and the Panthers was set to play outdoors. Gaining an early advantage in doubles play was particularly important since Williams has long been known to be strong in that field. Unfortunately, despite their valiant efforts, the Middlebury men could not avoid going down on all three courts. Johnston and Lebovitz were defeated by a two-game margin, 8-6. The duo of Campbell and Jones was downed 8-5. Jones and Campbell were unable to capitalize on an early 4-1 lead before the momentum quickly shifted to the other end of the court. In the third singles match, the Oberrender-Lunghino pair had their moments during the pro-set but eventually succumbed to an 8-4 loss.

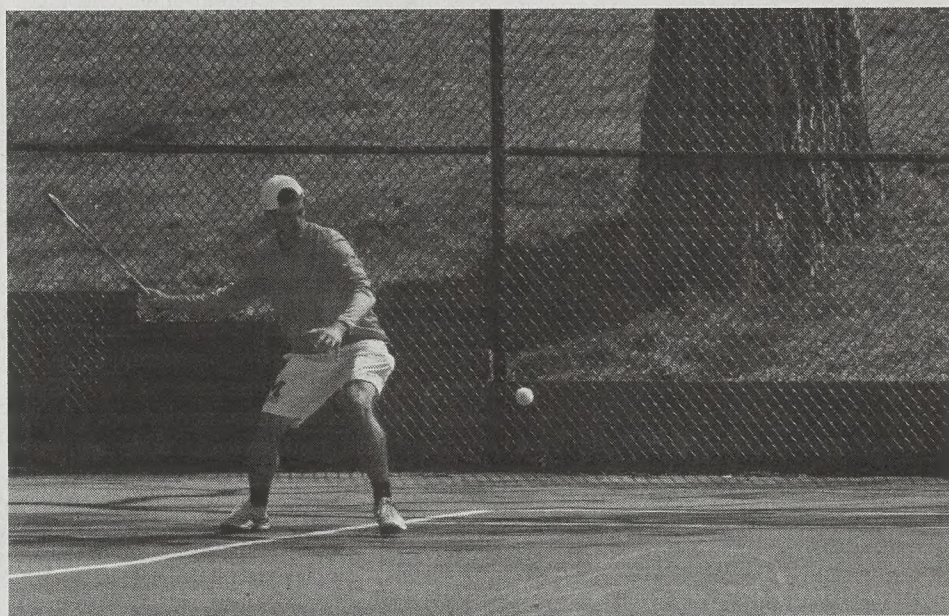
***"As a team we have a lot to work on. If we are going to beat the top teams we have to find a way of putting up more points in doubles."***

**ALEX JOHNSTON '14  
NO. 1 SINGLES PLAYER**

In the singles matches, Williams proved to be dominant in the lower flight matches, sweeping the third through sixth spots. Campbell suffered a narrow 4-6, 4-6 defeat. Fellow first-year Ari Smolyar '16, meanwhile, fell 3-6, 1-6. Juniors Teddy Fitzgibbons '14 and Zach Bruchmiller '14 similarly went down 2-6, 0-6 and 3-6, 3-6, respectively.

Relying on his aggressive play, Jones dispatched a skillful opponent in straight sets, 6-4, 6-4. On the other hand, Johnston fought back from a 2-6 first set loss, concluding the match with a 10-7 victory in the third set super-tiebreaker.

"From an individual perspective I'm very happy with my performances this weekend," said Johnston. "I had some tough tests and was able to come through in the crucial moments which is a huge



PAUL GERARD

Senior tri-captain Spencer Lunghino '13 prepares to hit a forehand on Middlebury's outdoor courts. Lunghino was forced to retire in the top flight singles match against Stevens in order to prepare for a doubles match against Williams that afternoon.

positive for me."

Unfortunately for the Panthers, however, Jones and Johnston accounted for the team's only two points in the match.

On Sunday, the unranked Tufts Jumbos managed to push Middlebury in a drama-filled contest. The Panthers earned a 2-1 lead after doubles, as the pairs of Johnston and Lebovitz and Oberrender and Lunghino won on their courts to give Middlebury the lead. In singles play, Jones and Campbell went down early, but Fitzgibbons and Smolyar helped Middlebury bounce back with straight-set victories. With Middlebury leading 4-3, the match came down to the first and sixth courts. After a lot of lengthy exchanges, Bruchmiller was defeated 5-7 in the third and decisive set. In the meantime, Johnston's match went into a third set tiebreaker. With his big serve, Johnston finally emerged victorious with a 6-4, 3-6, 7-6 (5) decision.

The team traveled to Skidmore Tuesday, April 23 to compete against the 27th ranked Thoroughbreds. The

Panthers came away with a 6-3 win. After doubles play, the team sat at 1-2 after losing both the no. 2 and no. 3 doubles matches. Despite this, the Panthers were able to clinch five out of the six singles matches. Johnston lead the pack in the no. 1 singles position with a tough three set win. Both Jones and Campbell earned wins in only two sets while Frons and Smolyar fought through three sets for the win.

The team will return to action this weekend as they travel to Amherst on Saturday, April 27. The 17th-ranked Lord Jeffs, who recently topped Williams 5-4, will provide another final, challenging regular season test for Bob Hansen's team. Middlebury will return to Amherst a week later for the NESCAC championships.

"As a team we have a lot to work on," said Johnston. "If we are going to beat the top teams we have to find a way of putting up more points in doubles. Our singles is good, but not good enough to go 0-3 after doubles against top-10 opponents."

## Track and field dominates competition in home invite

By Joe McDonald

The men's and women's track and field teams hosted the Middlebury Invitational on Saturday, April 20 at the Dragone Track. The Panthers competed against University of Vermont, Plattsburgh St. and the women of Colby-Sawyer.

Both teams won their respective competitions handily, winning a total of 25 out of 35 events. The women scored 89 of a possible 173 points, while the men captured 116 points.

On the men's side, the Panthers dominated the field events. Daniel Plunkett '16 scored several points for the team, winning both the shot put and hammer throw. Fellow first-year Ian Riley '16 was the top collegiate javelin

thrower at the meet. Several of the team's jumpers also had standout meets. Deklan Robinson '16 placed first in the long jump and second in the high jump. Meanwhile, Patrick Rooney '13 won the triple jump, and Jason McCallum '14 was victorious in the pole vault.

The men's team's outstanding showing continued through the running events as Bryan Holtzman '14 led the pack with a win the 100-meter dash with a time of 10.81, matching the Dragone Track record. Patrick Hebble '13, Sam Cartwright '16 and Sebastian Matt '16 captured the first three spots in the 1,500-meter run. Luke Carpinello '16 won the 800-meter run, while Sam Craft '14 came in second just after fellow Middlebury runner to Nick Spencer '15 in

the 400-meter dash. Louis Cornacchione '13 won the 400-meter hurdles, while Stuart Fram '13 won the 110-meter hurdles.

On the women's side, the competition was equally impressive. Carly Andersen '16 continued her impressive season by winning the women's javelin throw. Emily Dodge '13 was first in the triple jump. Grace Doering '13 put up the best high jump. Jackie Kearney '16 led the pack in both the 400 meter and 100-meter hurdles to continue the Panther winning streak.

After finishing an impressive indoor season, Juliet Ryan-Davis '13 continues to break school records as she ran the women's 800 meter in 2:11.82, setting a new Dragone record. Ryan-Davis's fellow DMR relay team member, Alexandra Morris '16 finished first in both the women's 400-meter dash and 200-meter dash, taking the top spot in both spring events while, Chelsea Montello '16 placed first in the women's 100-meter dash to complete the women's sprint dominance.

Tri-captain Kara Walker '13 bested the competition in the long jump with a 5.16 meter jump, before competing in the women's 4x100-meter relay alongside Emma McGuirk '14, Lauren Henry '16 and Chelsea Montello '16. The four bested the relay teams from Plattsburgh and Colby-Sawyer by over a second with a time of 52.12.

"The weather was pretty unfavorable on Saturday," said Walker. "So being able to complete smooth handoffs and run a good race against the wind is definitely a confidence booster looking

ahead [to NESCACs]."

Looking ahead to next week, Walker continued, "Our team lives for NESCACs. Until now, it's basically every man for himself, but at this meet we truly came together as a team. Every performance and every point counts. Both the men's and women's teams have a great shot at winning this year, so there's a lot of buzz and excitement, but we're all trying to rest up and save our energy for when we need it most. We are very ready, and I think we can expect some big performances."

Jack Davies '13 may not have competed at Middlebury this weekend, but he did not take the weekend off, instead traveling to Princeton to compete in the Larry Ellis Invitational at Princeton on Friday, April 19. There Davies ran the 3,000-meter steeplechase in 8:52.08, a personal best by two seconds, breaking his own school outdoor record by over nine seconds and earning himself the honor of being ranked the top racer at the Division III level in that event. Additionally, Davies' record time clocks in as the 10th best all-time in Division III.

"It was a great race for Jack," said distance coach Nicole Wilkerson. "It was just a good opportunity for him to race the steeple. He ran strong and pulled away with 1,000 meters to go, and won by a good 15 meters. He ran strong and looked good, and will look to break 8:50 over the next few weeks."

The men and women's teams will gear up this week in preparation for the April 27 NESCAC championships at Tufts University.



PAUL GERARD

Luke Martinez '14 competes in the long jump during the Middlebury Invitational on Saturday, April 20. The Panthers won 25 of 35 possible events over three schools.



# Baseball drops two of three to Wesleyan

By Chad Clemens

The Panthers played strong on Friday, April 19 beating Wesleyan 4-3, but dropped both games of the doubleheader Saturday, April 20, in a weekend series against the Cardinals at Forbes Field. Although Panthers moved to a 4-8 NESCAC record (9-14 overall) with three divisional series remaining on the season, head-to-head records within the NESCAC West division have sealed the playoff picture early with the Cardinals (7-2) and top-seeded Amherst (8-1) clinching the number-two and number-one berths, respectively, meaning that the Panthers will not compete in the playoffs.

Friday's opener saw the continued trend of stellar Panther pitching as Eric Truss '15 gave up just three runs on 11 hits to bring his season earned run average to a cool 3.96. He currently leads the pitching staff in wins.

Wesleyan struck first scoring on a sacrifice fly to center field in the top half of the first inning. A bunt single put two-hitter Andrew Lin on base and another single through the right side moved him into scoring position. Middlebury responded quickly with three straight hits in the bottom of the inning, the third a two-RBI single by Michael Morris '13, to take the lead. But the Cardinals replied with a four-hit second inning that saw two men cross the plate to bring the game to 3-2 early.

That would prove to be all the damage that Wesleyan would do as Truss shut down the lineup for the remaining seven innings, scattering five hits and giving up just one walk in the third. The Panthers would score again in the bottom of the inning off of two hits and once more in the fourth on a Thomas Driscoll '13 double, which would

prove to be enough for the Panthers to take game one by a score of 4-3.

Middlebury's offense was silenced for game two on Saturday, however, as the Panthers managed only two hits in the seven-inning game en route to a 6-0 shutout loss. Wesleyan's Jeff Blout took the complete game win throwing nine strikeouts and two walks.

On the defensive side, five total errors — three of which came in the final two innings — tainted the solid pitching performances by seniors Tyler Buckingham '13 and John Popkowski '13. Buckingham took the loss after giving up four runs, none of which were earned, on two hits in five-and-two-thirds innings. In the sixth, the Cardinals tacked on three runs to a 1-0 lead off of two hits and two errors. Though that would prove to be more than enough against Middlebury's struggling offense, Wesleyan added two more in the top of the seventh on three hits and another error to cap the game.

Saturday's second game saw intense offensive action early from both sides, but the Panther bats dulled after the second inning and they dropped game two by a score of 8-4. In the bottom half of the first inning, Middlebury drove in three runs on two hits and a Wesleyan error, with RBIs by Hunter Merryman '15, Dylan Sinnickson '15 and Andrew Lind '13. Wesleyan answered quickly in the top of the second with an offensive surge of four hits and four runs, but Middlebury tied it up at 4-4 in the bottom half of the inning.

The Panthers' potent hitting unfortunately cooled after their two innings, managing just two hits throughout the rest of the game against reliever Sam Elias.



PAUL GERARD

Michael Morris '13 sends a pitch back through the batter's box in Middlebury's 4-3 win over Wesleyan. Morris gave his team the lead with a two-RBI single in the third inning.

Wesleyan, on the other hand, snatched three unearned runs off of two errors and two hits against Middlebury reliever Logan Mobley '15 in the third before coasting to a win. Noah Bakker '15 threw five strong relief innings after Mobley, giving up another run in the sixth to bring the game to what would be the final score.

The Panthers, though disappointed at missing the NESCAC playoffs for the 2013 season, nonetheless look to build upon the season's pitching improvements and fine-tune their defense through the remainder of the season.

"[Our plan is to] win as many games as possible to end the season on a high note, leave the seniors ... with a good end for

them, and get the younger players as much experience as possible," Dittrich said. "I think with those three goals in mind we can find a happy medium and at least take some positives from this season and get the program headed in the right direction for the future."

On Tuesday, April 23, the team split a weekday double-header against St. Michaels, losing the first 7-1 but came back to win the second game 7-0, riding a complete game shut-out from Baaker. Merryman lead the Panthers with three hits, scoring two runs and batting in two more.

The Panthers will head out to Hartford for a double-header against Trinity this Saturday, April 27.

## Women's tennis team blows by Jumbos

By Courtney Mountifield

Security concerns following the marathon bombings in Boston forced the Middlebury women's tennis team to cancel its match against MIT and postpone another against Tufts to Sunday, April 21. The Panthers ultimately defeated the Jumbos 7-2, improving their record to 9-4 overall.

"While we had to be flexible in waiting to see what transpired with the tragic events in Boston, we had some great extra practices and had a great match against a scrappy Tufts team on Sunday," said head coach Mike Morgan.

The Middlebury women started off the match well by taking two of the three doubles points, at the no. 2 and 3 positions. The second doubles team of Lok Sze Leung '15 and Ria Gerger '16 won by a convincing score of 8-4, while first-years Lauren Amos '16 and Margot Marchese '16 dominated their opponents 8-3 in the third doubles match. The first-year pair improved their record to 8-2 on the season with the victory as the combination of Amos's fiery play along with Marchese's accurate and consistent shots have worn out their opponents. Middlebury's lone doubles loss came in the no. 1 match as Brittney Faber and Leah Kepping lost a close contest by a score of 8-6.

Middlebury continued its dominant play by taking five of six singles matches, with the sole loss in the no. 4 match, by a tight score

of 4-6, 7-5, 10-8. In the top singles match Leung kept her nerve, beating Lindsay Katz 6-0, 7-6 (2). After Leung blanked her in the first set, Katz came out firing in the second, but Leung's tricky lefty game eventually took a toll on her opponent. Gerger, in the no. 2 position, downed her opponent 6-3, 7-5, improving her remarkable singles record to 10-2. Gerger's penetrating serve combined with her tremendous baseline and net play gives her multiple ways to win points, much to the demise of many of her opponents. Senior Leah Kepping '13, meanwhile, only conceded three games during her match, leaving the court with a 6-3, 6-0 win. Another Middlebury singles victory came from the no. 4 position, where Marchese used her improved serve and anticipation to fight her way to a 3-6, 6-4, 12-10 win.

After a long road back from surgery, Faber is once again in the singles lineup. Playing singles for the first time since May 2012, Faber revealed her mental strength with 6-4, 6-0 victory. A strong all-round player, Faber had success pushing her opponent behind the baseline and finishing points at the net.

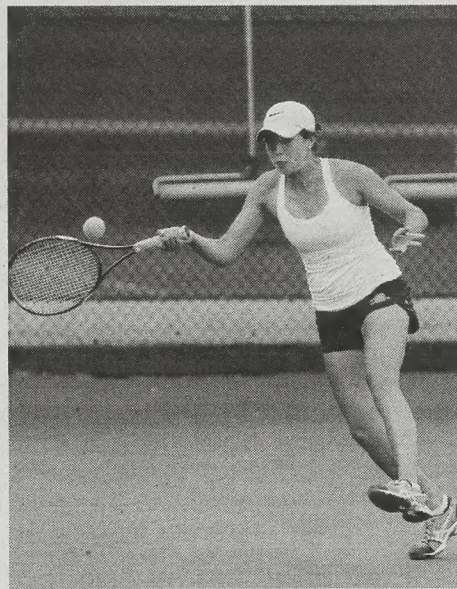
"Brittney always brings great fight to her matches," added Morgan.

The women host a pair of matches Saturday, April 27 and Sunday, April 28, competing against Skidmore and top-ranked Amherst, respectively. These mark the final regular season matches.

Middlebury will travel to Amherst a week later for the NESCAC championships.

The Panthers enter the stretch run of the season having won three of their last four matches and playing strong individual tennis.

"Every player improved in at least one area, but most importantly they all played with determination and owned their individual matches," said Morgan. "It was great to see."



FILE PHOTO

Dorrie Paradies '14 and the Middlebury women's tennis team improved to 9-4 with a 7-2 victory over Tufts, Sunday.

## THE MIDDLEBURY GREAT GR8 EIGHT

RANKING	TEAM
	Fritz's Fancies
1	<b>WOMEN'S LACROSSE</b> <i>The Panthers recover from last weekend's loss.</i>
2	<b>MEN'S LACROSSE</b> <i>The men look like a favorite for the upcoming NESCAC tourney.</i>
3	<b>SOFTBALL</b> <i>A series win over Williams is good for the top three.</i>
4	<b>WOMEN'S TENNIS</b> <i>Would have been nice to see them square off with M.I.T.</i>
5	<b>TRACK AND FIELD</b> <i>Strong home meet bodes well for NESCACs.</i>
6	<b>WOMEN'S GOLF</b> <i>Played great Sunday golf to earn third at Amherst.</i>
7	<b>MEN'S TENNIS</b> <i>Too close for comfort against Tufts.</i>
8	<b>BASEBALL</b> <i>Saw their playoff hopes end. That's tough.</i>

## BY THE NUMB3RS

**177** Career hits for Jessa Hoffman '13, a new school record.

**12** Consecutive unanswered goals for women's lacrosse to open the game against Colby.

**10** Consecutive unanswered goals for men's lacrosse in the win over Colby.

**25** Events (of 35) won by the track team at this weekend's Middlebury Invitational.

**-18** Scoring difference from Saturday to Sunday for women's golf this weekend.

## Softball team drops two to Keene State

CONTINUED FROM 24

frame. After Sable opened with a single while Hoffman hit a one-out single, both were brought in by RBI singles, one from Poracky and the other from Kraytenberg. With the bases loaded, Sarah Boylan '13 hit an RBI single to bring in the final run of the game.

Hoffman finished her historic game with two hits and two RBI, while Sable went 3-3 with a triple and three runs scored. Morris went six innings, striking out three and allowing two earned.

Middlebury returns to action against Wesleyan on Friday, April 26 to determine its place in the NESCAC Tournament.

"This is a great opportunity for us," said

head coach Kelly Bever. "We've worked with a theme of improving each game all year and now we are in a position where we control our own destiny. It's important to just stay the course and go out there and do what we've been doing all season long."

In Tuesday's double header against Keene State, the Panthers opened up the scoring in the top of the first as a double to right field from Poracky allowed Vachow to score. They added to their score after Hoffman hit a homer to center field, bringing in Vachow from second base. Middlebury then lost grip on their lead, giving up four Keene State runs on three hits in the bottom of the third.

Vachow finished 1-2 while Hoffman

went 1-3 with two RBIs. Lesenskyj took the loss for Middlebury, allowing seven hits and four runs.

The nightcap was also a low-scoring affair, as Middlebury was unable to get on the board. The Panther batwomen were unable to connect with Owls pitcher Katie Newell, who only gave up one hit in the entire game while striking out fives.

In the bottom of the third, Keene State was first able to score through an error in the field, before a single RBI from Sara Bracken brought in Anna Glassman for the final run of the game.

Kraytenberg went 1-2 while pitcher Stearns allowed five hits and two runs scored.



# Men's lacrosse blows by Colby in 16-10 win

By Mary Claire Ecclesine

This past Saturday, April 20, the Middlebury men's lacrosse team suited up to take on Colby in front of parents, friends and alumni. The men had no problems with the Mules, running to a 16-10 win.

"Having the alumni up here for alumni weekend is always a lot of fun, and it is encouraging to see the support that we have from a group of people who really care about the program," said goalie Gabe Weissmann '15. "Given that last year's game was a loss for us on alumni weekend, they were all really excited to see us dominate Colby, especially since Colby ended our hopes at making playoffs last year."

The teams traded leads early, but a Middlebury goal from Mike Giordano '13 kicked off a 10-goal barrage to give the Panthers solid control of the game. Jon Broome '16 added a goal to give Middlebury a 4-3 lead before Erich Pfeffer '13 added one of his own to give the Panthers a 5-3 lead at the end of the first quarter.

In the second quarter, Tim Giarrusso '16, Stew Kerr '13 and

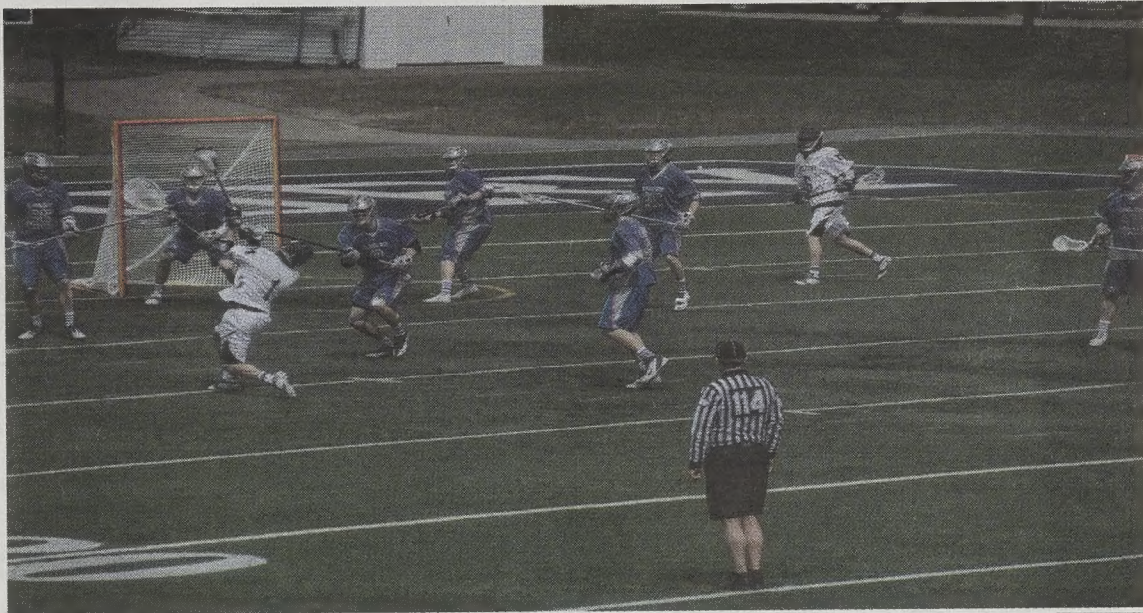
Andrew Metros '13 added goals to separate the Panthers from the Mules. By the end of the half, Middlebury had opened up a 10-3 lead.

Coming out of the break, Joel Blockowicz '15 nailed a lefty shot to reopen the Panther scoring. By the time Colby was able to answer the Middlebury barrage seven minutes into the half, the Panthers had racked up a 12-4 lead which they would not relinquish. The teams traded goals in the fourth quarter – including a tally from Metros – and the Mules were able to trim the deficit to six, but the Panthers held on to win 16-10.

Giordano finished the game with three goals and two assists while Broome added two goals and two assists. Pfeffer and Metros added hat tricks to the stat sheets, while Kerr ended his penultimate regular-season game with two goals and an assist.

Nate Gaudio '14 recorded 10 saves in the net for Middlebury before being relieved by Jack Reilly '13 in the game's final minute.

Middlebury out-shot Colby



ANTHEA VIRAGH

Joel Blockowicz '15 unleashes a shot through a window in the Colby defense. Blockowicz scored once in Middlebury's 16-10 win against the Mules on April, 20 to improve their record to 11-2.

53-36 on the day, including a 31-17 first-half advantage. The Panthers also held significant advantages in ground balls and turnovers.

"A combination of hard work, driven attitudes and an ability to play loose on game days are all contributing to the success of our season," said Weissmann.

"Our ability to continue to push ourselves in practice and never settle for mediocrity is a contributing factor as to why this year has been so different."

After beating the Mules, the Panthers advance to 11-2 on the season and 7-2 in NESCAC play. The win also secured the team's place in the NESCAC

quarterfinals, which they will host this Saturday, April 27 on Youngman Field.

"We are going to approach this game as we do with every other game, worrying about what we need to do to carry out our game plan between the starting and ending whistles and nothing else," said Weissmann.

## Softball team takes two of three from Williams, improves to 20-9

By Alex Morris

Middlebury continued its impressive streak with a string of wins consisting of a double header against Plymouth on Wednesday, April 17 and a series win against Williams on Friday and Saturday April 19-20. Middlebury was unable to build off a strong showing against Williams, falling 2-0 in their double header against Keene State on Tuesday, April 23.

The Panthers started with a 4-2 win over Plymouth. They scored two quick runs in the first inning as Jessica Poracky '13 plated two runners. Jackie Stern '16 also got on the scoreboard, driven in by Christina Bicks's '15 triple to left-center. Middlebury finished scoring after Poracky singled before being pushed home over a double from Emily Kraytenberg '14.

Plymouth were unable to get a run off pitcher Alex Lesenskyj '14 until the fifth inning after a homer from Calli DeGrace earned Plymouth two runs. Lesenskyj tossed seven innings, scattered six hits, allowed two earned runs and struck out three.

Poracky finished 2-3 with a double and two RBIs, while Kraytenberg with a double and Bicks with a triple each added an RBI.

Middlebury picked up where they left off in the second game, putting four runs on the board in the first inning. With the bases loaded, Kraytenberg delivered an infield single for an RBI. Carlyn Vachow '16 followed with a two-RBI double down the left field line. A fielding error allowed Kraytenberg to score from third for the fourth run of the inning.

Plymouth brought home its only run of the game off an RBI single from Cynthia Barata.

After Plymouth pulled off a rare triple play, the hosts added their final run in the sixth as Kimber Sable '14 slammed an RBI double to center, scoring Bicks. Sable finished 3-3 with a pair of singles and an RBI double while Kraytenberg went 2-2 with a triple and an RBI with two runs scored. Kat Maehr '16 went 4.2 innings allowing one earned run and striking out three as Neve Stearns '16 picked up her first career save, tossing 2.1 innings and striking out two.

The Panthers started their series against Williams with a 3-0 win on Friday, April 19. With a runner on second in the bottom of the first, Jessa Hoffman '13 hit a one-out RBI double to the gap in left field. Middlebury added two insurance runs in the bottom of the sixth. Stern earned a walk before moving to second on a put-out and to third on a wild pitch. Poracky followed with an RBI single to drive in Stern. Poracky was pulled for pinch-runner Kelsey Martel '15 who moved to second on a wild pitch and later scored on a throwing error.

Five Panthers had hits in the game, led by Hoffman's RBI double. Elizabeth Morris '14 pitched the whole game, allowing six hits over seven scoreless innings and struck out four.

Middlebury wasn't able to continue its 14-game winning streak, falling in the first game of the Saturday doubleheader. The Ephs scored three runs unanswered in the first four innings. In the fifth, the Panthers were able to get a run back as Poracky hit a sacrifice fly to right



ANTHEA VIRAGH

The team gathers for a huddle during their weekend three-game series against Williams.

with the bases loaded. Williams added its final run in the top of the seventh after Kacy Cramer doubled in Ali Graebner.

Vachow's double highlighted the four hits for the Panthers while Lesenskyj went four innings, allowing three runs and one strike before Stearns pitched the final three innings in relief, striking out one and allowing one earned run.

The Panthers were able to reverse their fortunes in the second game with a 10-2 win. In particularly spectacular fashion, the Panthers scored four runs in the second, with Hoffman recording her school-record 176th hit – a two-RBI single – to make it a 5-0 game. Adding a run in the third and fourth, Morris rested on a 7-0 lead, allowing a pair of runs in the sixth and two runs scored.

Middlebury ended the game in the sixth, scoring three in the

SEE SOFTBALL, PAGE 23

## Women's lacrosse rebounds with win

By Gabe Weissmann

The Middlebury women's lacrosse team displayed its NESCAC and Division III dominance this past Saturday in Waterville, Maine, in its highly anticipated match up against sixth-ranked Colby College. The women came home with a convincing 14-6 win.

The Panthers came out strong early on in the game, scoring six of their 11 first-half goals within the first seven minutes of game play.

Middlebury's commanding offensive play was supplemented with impenetrable defensive play, allowing only four shots, all of which were blocked. After a dominant first half, the Panthers experienced a slight lull, letting in three consecutive goals after Ellen Halle's '13 goal in the start of the second half. Despite this, Middlebury was able to hold off this late game surge, with goals from Liza Herzog '14 and Laurel Pascal '16, and a defensive effort that allowed Colby only three goals in the final minutes of the game.

Halle and Margaret Souther '13 led the Panthers in points with Halle finishing with four goals and an assist, and Souther finishing with two goals and three assists. Pascal and junior Herzog finished with three goals each, while Chrissy Ritter '16 and Michaela Colbert '13 each finished with a goal. Emma Kramer '13, Alice Pfeifer '13 and defensemen Catherine Fowler '15 each finished with an assist in the game.

The Panthers outshot the

Mules by a count of 23-6 in the first half. This gap however, was somewhat lessened by the Mules second-half effort to bring the shot count to 30-22 in favor of the Panthers. Middlebury and Colby remained nearly even in the draw game, with Middlebury out-drawing the Mules 12-10. Souther led Middlebury in the ground ball battle, finishing with four of Middlebury's 19 ground balls, over Colby's 16 ground balls.

Lindsey McKenna of Colby led the Mule's second half effort, scoring the first four of Colby's six goals in the second half.

Alyssa Palmoba '14 displayed her dominance in the net, finishing with eight saves and only six goals against.

Given Colby's high national ranking, this commanding win for Middlebury is evidence that the team is well prepared for NESCAC playoffs which begin next Saturday, April 27. This win comes after the team's disappointing first loss of the season last Saturday, April 13, against Tufts. With a squad of highly skilled, veteran seniors that continue to lead the team in points every game and a substantial number of prolific young players, the Panthers have the potential to go far both in the NESCAC and national tournament.

Middlebury, who after this game is 12-1 overall and 8-1 in the NESCAC will ended their regular season schedule this Wednesday, April 24th at home against Williams College, who is 8-6 overall and 3-6 in the NESCAC conference.

